

Israel Should Bar TV Cameras From Occupied Territories, Koch Writes

JERUSALEM (AP)—Mayor Edward I. Koch of New York wrote in an Israeli newspaper Tuesday that television cameras should be barred from the occupied territories.

In a signed column published in the Jerusalem Post, Koch said that in view of what is happening elsewhere in the world, Israel would be justified in taking steps to bar TV crews from the West Bank and Gaza Strip.

"Many other nations throughout the world are experiencing troubles similar to those now taking place in Israel. Should Israel be the only nation to allow full television coverage of these troubles?"

Koch said Israel should use whatever force necessary to put down the Palestinian uprising in the occupied lands.

LA Times March 16, 1988

An Appeal To P.M. Shamir: Ban Media From Riot-Afflicted Areas

A letter from concerned members of the
New York State Assembly

Hon. Yitzchok Shamir
Prime Minister
State of Israel
Jerusalem, Israel

Dear P.M. Shamir:

We care deeply about the State of Israel and are concerned about the ongoing Arab violence and rioting. We are presenting the following suggestion for consideration in the hope that it will contribute to the restoration of tranquility in Judea, Samaria and Gaza.

We respectfully urge the government of Israel to consider banning the media from the riot-afflicted areas of the West Bank and Gaza for a two month period.

Sincerely yours,
Glenn E. Warren (R-Dutchess), Samuel Colman (D-Monsey), Dov Hikind (D-Brooklyn), Richard H. Miller (R-Broome), Alan G. Hevesi (D-Queens), Nettie Mayersohn (D-Queens), Sheldon Silver (D-New York), Peter J. Abbate, Jr. (D-Brooklyn), Audrey Pheffer (D-Queens), Rhoda Jacobs (D-Brooklyn), William J. Larkin, Jr. (R-Orange), Hector L. Diaz (D-Bronx), Mary M. McPhillips (D-Orange), Hyman M. Miller (R-Onondaga), Daniel Frisa (R-Nassau), Richard I. Coombe (R-Sullivan)

Look Away: TV coverage of Jewish crimes against Arabs cannot be allowed.

HATE

WHITEY

the cinema of defamation

Look away
Look away
Look away,
Dixieland.

MURDER IN MISSISSIPPI

STARRING
TOM HULCE
"PARENTHOOD"
BLAIR UNDERWOOD
"L.A. LAW"
JENNIFER GREY
"DIRTY DANCING"



WORLD PREMIERE MOVIE!

9PM 4 KNBC-TV

hate whitey the cinema of defamation

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Published in the USA by

**The Independent History and Research Co.
PO Box 849, Coeur d'Alene, Idaho 83816**

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HATE WHITEY

THE CINEMA OF DEFAMATION

By Michael A. Hoffman II
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I first became aware of the special genre of hate propaganda which dare not speak its name, when I was a child. I was reading *Mad Magazine* and one of its cartoons depicted greedy white Southerners exhibiting disapproval of Yankee tourists.

The Southerners were drawn with hideous grins and a pile of tourist cash as they announced, "We don't like them Yankees, but we sure do like them Yankee dollars." I was shocked even then by the appearance of this brazen, hateful stereotype of white Southern people.

The Media Establishment has created a special category of ethnic and religious stereotyping that is exempt from censure.

The System's crusade against "hate propaganda" is rigged. Its intention is not to defend all people against contempt, but rather to create categories of racial and religious supremacy through a process of moral blackmail: the forever victimized black, the perpetually persecuted Jew, the endlessly oppressed Indian and Oriental.

In the course of mounting these cartoon-like personifications of absolute blamelessness, a new category of absolute guilt is created and hence, a new class of people stigmatized as sub-human villains: white people in all their sundry incarnations--the Southern "redneck," the vile German, the

sluttish white woman, the wicked Christian.

In the degree to which Hollywood's sanctified victim class is elevated to heights of cinematic sainthood, its ugly white villain class is put-down into the depths of demonization. The irony of dehumanizing whites in the cause of fighting dehumanization, has largely been lost on the producers of this material. Or has it? Is it really "just a coincidence" that whites are routinely degraded on TV?

It would seem that, given its ubiquity, the burden of *false guilt and manufactured self-hate* which Hollywood has imposed on whites and Christians, is intentional.

The war on the white descendants of those who pioneered, farmed and founded this nation is no longer covert. The process of falsification whereby Hollywood wages its war, is also in the open:

New York Times, December 15, 1996:

Kentuckians Fear Worst in a New Movie Portrayal

HAZARD, Ky. -- Now that it is over, the brief romance that flourished this fall between Hollywood and eastern Kentucky has many people here fearing for their reputation. Others said they had predicted from the start that the movie makers' intentions were not honorable.

The relationship began with great promise in May when Warner Brothers announced plans to film "Fire Down Below" in eastern Kentucky. In the movie, Steven Seagal stars as a federal

environmental official pursuing a corporation illegally dumping toxic waste in an abandoned coal mine.

The project promised to bring money and glamour to an area sorely lacking in both, and in September, the crew was greeted warmly. Hundreds came to Hazard to try out for parts as extras.

But eastern Kentuckians are touchy about unflattering portraits of their home, and as details leaked out about the movie's plot -- which includes hints of incest...and a lot of disreputable locals--relations between residents and the movie people cooled....

"We've been put down so long that we've gotten a little thin-skinned about it," said Bill Morton, a Hazard businessman and former mayor.

Morton's farm in nearby Leslie County was used for a scene in which Seagal beats up a nest of drug dealers.

The farm is among the earliest settlements in the area, and Morton's family has spent 20 years restoring it.

But before filming began, the Warner Brothers crew dragged in several old cars, scattered garbage around and let the weeds grow for weeks.

Morton said he had been out of town while the crew redecorated, and he was not happy with the results. "All they did was run us down," he said.

Laura Hansen, a Hazard resident, said that when her daughter auditioned for a part in the movie, the casting director asked that the girl put on dirty clothes and refrain from washing her hair for several days.

The controversy about the Seagal

film is a rerun of the quarrel that followed the 1988 filming of "Next of Kin," which starred Patrick Swayze.

Then, as now, local residents welcomed the film company but ...that film is now cited by many eastern Kentuckians as a slur.

Residents are bracing themselves for the release of "Fire Down Below," which is expected next summer (of 1997). (End quote. Emphasis supplied)

One reason for the low morale of whites today, who are surrendering, with little resistance, their heritage, their land and their rights, to hostile alien chauvinists, while voting into office their worst betrayers, is due to the cinema of defamation, which is, in its essence, a highly effective form of psychological warfare.

Almost nowhere in the mind of the heavy TV viewer can be found any consciousness of the true history of this country: that hundreds of thousands of whites were slaves in colonial America while thousands of blacks were free men; that some free blacks owned black slaves; that justice for blacks in America was better than what blacks encountered in many parts of Africa and no worse than what poor whites had endured for centuries.

Moreover, colored people are increasingly paranoid and racist due to fictitious Hollywood productions, cunningly disguised as "based on a true story," which portray whites as wicked bigots and colored folk as holy humanitarians; unless, of course, the colored folk are Palestinians and the whites are Israelis.

Historical lies are nearly impossible to correct once movies

and television have given them credibility.

Hollywood's cinema of defamation is responsible for a growing number of violent assaults on American whites. This racist-motivated violence was documented by journalist Paul Sheehan in an article in the *Sydney Morning Herald* of May 20, 1995, (he had to publish the facts about the black war against American white people in an Australian newspaper, because no major American paper would print this uncomfortable truth).

We know for a fact that Alan Parker's anti-white movie, *Mississippi Burning*, caused the near fatal 1989 beating of a 14 year old white youth, Gregory Reddick, in Wisconsin, by a gang of nine black youths who had just watched this film.

The logic of the Establishment Media consists of the dogma that the propaganda war against whites is a "human rights campaign," while our defense against it is a form of hate. Apparently we have no human rights.

As George Orwell foretold, the Communist totalitarians would corrupt language with their doublespeak to such an extent that they would one day announce that "War is Peace" and people would believe it.

The hatred being directed against us under the guise of peace and fighting hatred, is the most cynical and despicable hate propaganda of all.

Actor James Woods is the star of *Ghosts of Mississippi*, a fabricated account of the life of black activist Medgar Evers and his alleged assassin, white Christian Byron De La Beckwith. Woods told the

media that Mr. Beckwith:

"...is scum and I don't want to endorse this guy's inflated and engorged sense of narcissism because his claim to fame is that he killed Medgar Evers. Let him just sit there and rot...This guy's just a maggot..." (quoted in the *Spokane Spokesman-Review*, Jan. 5, 1997, p. E-3).

In truth, Mr. Beckwith has never claimed any "fame" for killing Evers. He has steadfastly maintained his innocence through three trials on the same charge. He was acquitted in the first two.

His third trial represents perhaps the most egregious violation of the laws against double jeopardy in the history of American jurisprudence. But Mr. Beckwith, who is, in the words of the *Boston Globe*, "the Perfect Villain," obviously has no rights.

Woods heaps his filthy pejoratives upon the helpless Beckwith, supposedly as a sign of Woods' commitment against bigotry.

But Woods is himself an anti-Palestinian bigot. At a Simon Wiesenthal Center dinner honoring "Holocaust" movie producers and actors, which was attended by then Israeli Prime Minister Shamir, Woods spewed forth verbal obscenities at the Palestinian protesters outside the auditorium, calling them "Nazis." Woods' hateful slur drew loud cheers from the capacity crowd of 1,000. (*L.A. Times*, Nov. 21, 1989, p. E-2).

It has been very difficult to produce and distribute films critical of black terror against whites or which depict Jews in anything bordering on insalubrious

activities.

Film pioneer D.W. Griffith's 1915 masterpiece, *The Birth of a Nation*, has long been blacklisted for its politically incorrect depiction of negro thugs and heroic whites in the Reconstruction South. It was even banned by the Library of Congress. [cf. *NY Times*, April 27, 1994).

Now in the year 2000 the Director's Guild of America has pulled Griffith's name from its Lifetime Achievement Award. This is a clever ploy because it makes it appear as though Jewish Hollywood is itself innocent of trafficking in black racial stereotypes. The penalty has been visited posthumously only upon a Gentile film-maker, D.W. Griffith, while the Jewish distributors and promoters have gotten off.

It was Jewish impresario Louis B. Mayer, of Metro-Goldwyn-Mayer (MGM) fame, who made his first large profits by marketing Griffith's "racist" film, according to Neal Gabler in his book, *An Empire of their Own: How the Jews Invented Hollywood*.

Lithuanian Jewish actor Asa Yoelson ("Al Jolson"), specialized in "coon tunes" scored by Jewish composers Jerome Kern, Irving Berlin and others. In the Jewish-produced movies, *Mammy*, *Big Boy* and *The Jazz Singer*, Jolson was the most prominent in a long line of recent Jewish immigrants to America, such as Sophie Kalish ("Sophie Tucker") and Edward Israel Iskowitz ("Eddie Cantor") who made their mark as "coon shouters."

William N. Grimstad, in his magisterial work, *Talk About Hate*, states that these "recent arrival(s) from the East European

ghettos...immediately began ridiculing American Negroes--some of whose forbears had been in North America since the seventeenth century."

Grimstad documents that this ridicule became institutionalized in a host of seminal Hollywood films made by such early Jewish moguls as producer Carl Laupheim ("Carl Laemmle") and directors Adolph Zukor and Wilhelm Fried ("William Fox"). Fox made *The Nigger* (an edited version is known as *The New Governor*), in the same year as Griffith's *Birth of a Nation*. Fox specialized in "nigger comedies" which showcased Lincoln "Stepin Fetchit" Perry and Willie "Sleep 'n' Eat" Best, as degraded nincompoops. But it is D.W. Griffith alone who is scapegoated in the Establishment media as the anti-black filmmaker.

In Communist Russia Isaac Babel's stories of Odessa's Jewish mobster Mishka Yaponchik Vinnitsky became the centerpiece of the 1926 film *Benya Krik*.

Debuting in Kiev in 1927, the film was immediately banned by the Communist Party's Office for Political Education. It was condemned in 1928 in the pages of *Der Emes*, the Yiddish-language Communist Party daily newspaper.

In March of 1928, Itzik Fefer, a high-ranking member of the Jewish Communist NKVD secret police, denounced *Benya Krik* in the pages of *Kino*, the monthly magazine of the Soviet Communist film studio, VUFKO.

This suppression by Jewish Communists of films critical of specially "chosen" so-called minorities is almost entirely

unknown to the public at large, who have been trained to believe that the only blacklister on planet earth worthy of notoriety was a bushy-browed reactionary Catholic by the name of Sen. Joe McCarthy.

In 1980 the writer Mary McCarthy (no relation to the senator), told a television interviewer that "every word" written by Jewish-Stalinist Lillian Hellman "is a lie, including 'and' and 'the.'"

Hellman was a heroine in the eyes of millions due to the Oscar-winning 1977 movie *Julia*, starring Jane Fonda based on Hellman's memoir, *Pentimento*.

Researcher Samuel McCracken of Boston University has shown that Hellman lifted the entire "Julia" episode from someone else's life. A fervent Stalinist and member of the Communist Party, Hellman was idolized by the liberal intelligentsia as a person of high integrity for her book *Scoundrel Time*, about her "persecution" during the McCarthy era. Yet in spite of her alleged "persecution" Hellman enjoyed a career as a prolific screenwriter, poisoning the minds of Americans for decades.

Even in Nazi Germany, during the entire 12 year duration of the Third Reich, only three anti-Jewish films were ever produced. But nowadays three anti-German films are produced almost every month somewhere in the West.

We hear a great deal about "hate propaganda" these days but its greatest purveyors never seem to

come in for any moral outrage. If Hitler's Propaganda Minister Dr. Joseph Goebbels was wicked for having encouraged the production

USA MacGyver Adventure 60min
MacGyver (Richard Dean Anderson) gets a taste of redneck justice when he gets tossed into a prison labor camp during a mission to the rural South. Jack Dalton: Bruce McGill.

Negative stereotyping of white southerners

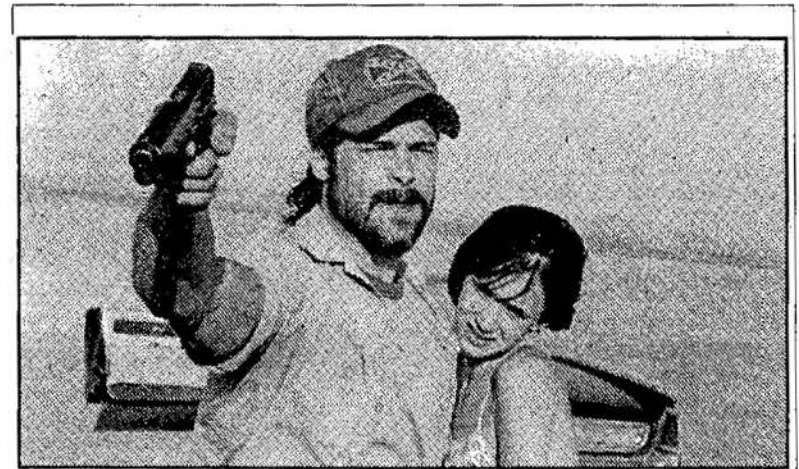
[TV Guide, Nov. 23, 1991, p. 80]

of three anti-Jewish films in 12 years, with what superlatives of evil might we describe the Hollywood moguls who are producing Hate Whitey films and TV shows *every month*?

These films include incitements to kill whites, such as *A Time to Kill*; produced by Arnon Milchan and directed by Joel Schumacher, based on the novel by John Grisham.

This is a movie about a black father who does the undeniably Biblical thing and executes two white rapists who supposedly beat and raped his ten year old daughter. No Christian, no Confederate and indeed, truth demands that we add, precious few Ku Klux Klansmen would have any problems with this father's vigilante justice, nor would they likely seek any vengeance against such a black man for executing Biblical justice upon rapists.

But in this twisted movie, facts and history need not apply. This is the cinema of political correctness in its debased conservative variant. It advances the cause of white self-hate and Orwellian rewriting of history, with a patina of George W. Bush-style Republicanism.



'Kalifornia': Brad Pitt stars as a 'redneck' hillbilly-psycho, on a mass murder spree aided by his evil, white southern girlfriend. Note the Confederate flag on his cap.

But the fact that the black man's white defense attorney is not a liberal death penalty abolitionist, but a conservative pistol-packer, and that the NAACP is shown to be opportunistic and a local black preacher avaricious, does not, by a country mile, make up for the boatload of pernicious libel against an entire traditional way of life in the white Christian South, which this movie represents.

In *A Time to Kill* the usual Jewish Hollywood moguls (Milchan and Schumacher) are hell-bent on a hate campaign against Christianity and traditional white Christian culture. A wicked Klan kidnapper is depicted wearing a Christian cross around his neck. The movie's pro-rapist, fantasy-Klan, recruits only "God-fearing" whites. Ad nauseum.

The Confederate battle flag insignia is made into a veritable sigil for the reign of rapists. Whenever it is shown the scene is

one of absolute evil.

Local white people are depicted as exhibiting monolithic support on racial grounds for two dead white rapists and certain to convict a noble black father who justifiably executed them.

That the Confederacy arose in part to defend *all* women from rape, is as far from this stupid script as Mississippi is from the moon. That black males are the chief rapists in this nation and white women and children the main victims, is inexcusably absent from Grisham's hallucination.

In fact, the most notorious child-rape case in recent memory, was the rape three black GIs perpetrated against a 12 year old Okinawan girl. This crime created an international incident and the people of Okinawa have voted to ban American troops from their island, as a result.

This is the reality, but

Hollywood is not about reality, it's about making enormous profits by splashing buckets of lying filth upon our people.

Shortly before *A Time to Kill* was released, a young white father in Carolina, Michael Westerman, was gunned down by a carload of black youths who may have gleaned their homicidal, anti-white prejudice in part from films like this one. The white Carolina youth was killed because he had a Confederate flag sticker on his truck.

Now enter John Grisham--supposed upholder of "old-fashioned values and morals"--with assistance from the Milchan and Schumacher duo--furnishing yet another flick which incites the murder of white southerners who adhere to their traditional culture, a culture which abominated precisely the kind of rape depicted in this film--be it black or white.

The class element is also painfully transparent in *A Time to Kill*. With the exception of one maimed white deputy sheriff, the good guys are all either blacks or upper class whites, while the white working men ("redneck assholes" as the righteous black sheriff terms them), are all repulsive monsters.

As negative and libelous as *A Time to Kill* was, it was surpassed in the following year by Jewish mogul Rob Reiner's *Rosewood*, a Hate Whitey group-libel of epic proportions, which will incite homicidal rage in blacks for decades. And so it goes, year-in and year-out, with a nary a peep of protest from the complacent targets of this Niagara of group-libel.

I remain in absolute,

flabbergasted awe at the march of time and its irony, whereby we witness one of the most gallant societies on earth--white Christian America--besmirched to such a degree that a nation's entire traditional culture is reduced to a piece of mass media toilet paper.

Hollywood insider Roger D. McGrath was a consultant on the TV series *The Young Riders*, produced by MGM television. The program was supposed to be about the youthful and daring white horsemen of the Pony Express who delivered mail on the American frontier. McGrath writes:

"There were no black Pony Express riders; however...it was decided one of the principal characters would be black. He would be one of the riders. He was named Noah and he was just like the white riders except--he was perfect...He was God.

"It was also decided that there should be some Mexicans in the show. A Spanish mission suddenly appeared in Wyoming...That the nearest Spanish mission was actually in the upper Rio Grande Valley, 600 miles south, did not seem to matter. Now we could have Mexican heroes...

"I probably do not have to tell you that our Indians were always perfect...Only whites perpetrated atrocities...Story lines that had Indians chasing Pony Express riders were rejected out of hand, although there are several true stories of lone Pony Express riders being chased by dozens of Indians, suffering terrible wounds." (cf. *Chronicles*, March 1999, pp. 19-20).

There are hundreds of additional hate films, many of which were broadcast as individual episodes of old TV series, that are difficult to

track and have yet to be listed here.

Hate Whitey movies are almost constantly in production, although nothing can surpass for sheer volume the worldwide production of films and TV programs featuring Jews as the heroes, saints and martyrs of the cosmos.

These contrast rather starkly with the kind of scathing ridicule and contempt which whites, Germans, European ethnics and Christians are perpetually accorded in the Establishment's cinema of defamation.

Any nation of people who passively spectate before the routine falsification and trashing of the memory of their ancestors, will not long endure. This is mental genocide and because it is less visible than the outright physical variety, is the more deadly of the two, because the victims internalize their oppression and kill themselves and their posterity through high rates of abortion, suicide, birth control and non-resistance to massive invasion by unassimilable Third World aliens.

"The Jews," said the Roman poet Juvenal some 1900 years ago, "will sell you any dream you please for small change." The dream we moderns are buying for the price of a cable TV connection, satellite dish or movie theatre ticket, is a nightmare beyond the wildest imaginings of even the ancient Roman satirist of degeneracy.

Michael A. Hoffman II

Hoffman is a former reporter for the New York bureau of the Associated Press. The author of four books, he edits a bimonthly newsletter, *Revisionist History*.

hate whitey

Mississippi Burning. Alan Parker's searing film about hideously evil whites who terrorize noble Black people in the South.

Murder in Mississippi. A noble Jewish youth joins forces with a brave black man to bring civil rights to the South, only to be terrorized by hideously evil whites.

Ghosts of Mississippi. A filthy white southern Christian monster (James Woods) assassinates one of the greatest men of our era, black activist Medgar Evers. Meanwhile a white prosecutor sees the light and divorces his monstrous white southern, racist wife.

Crazy in Alabama. Vicious southern whites cover-up a murder and terrorize valiant black people.

Turning Point. "Murder in Mississippi." ABC News documentary on the killing of three Civil Rights workers by horribly iniquitous southern whites.

Today. The Sept. 4, 1994 show commemorates the 1964 killing in Mississippi of three civil rights workers by unspeakably malevolent whites.

A Time to Kill. Star-studded civil rights movie based on the Grisham best-seller about the hunt for monstrous white southerners who specialize in beating and raping little black girls.

The Chamber. One of the most evil men who ever lived--an incredibly monstrous white Christian southerner (Gene Hackman)--faces execution for having murdered two angelic Jewish youths.

Rosewood. One of the great films of our time, depicts "envious white

neighbors...smug white bigots...white hypocrites...white thugs" a "trampy white woman" and "uniformly noble blacks...The white population includes a slutty young wife...a whiskered slob named Duke...who educates his son in the art of noose making...and a greedy store owner...While the whites play out their sordid lives...the blacks of Rosewood are uniformly exemplary." -- Janet Maslin, NY Times, Feb. 21, 1997.

Follow Me Home. This masterpiece of film-making focuses on "bad guys, all of them white...(a) monstrous...group of Nebraska rednecks...gun-toting racist braggarts...itchy-fingered redneck(s)." Stephen Holden, NY Times, Feb. 28, 1997.

Beloved. Horrific images of bestial white brutes torturing angelic black people. Produced by M. Eisner.

Another Part of the Forest. "Lillian Hellman's play about a degenerate Southern family in the aftermath of the Civil War." (TV Guide).

Heart of Dixie. When a pampered white college girl witnesses the brutal beating of a noble black youth by evil Southern whites, she decides to fight for black rights.

Cross of Fire. Evil Northern whites terrorize noble Jews and Black people.

The Burning Cross. A heroic black man (O.J. Simpson) teams with the police to fight viciously evil white Southerners.

The Cisco Kid. Turner Network TV remake of the classic, features vicious white Confederate Southern scum desecrating a Church and massacring the humble, holy, Mexican parishioners.

Amazing Stories. "Mummy." This light-hearted episode from the Stephen Spielberg series concerns an actor pursued by a hate-filled lynch mob

comprised of malevolent Southern rednecks and evil white trash.

Bullies. The Cullens, a family of evil white trash, terrorize a town.

Trapper County War. A savage family of evil white trash terrorize a backwoods town until a noble black Vietnam veteran helps put an end to their crimes.

Kalifornia. A "poor white trash" goes on a murder spree accompanied by his dim-witted hillbilly girlfriend and is stopped by two noble, politically-correct yuppies from the city.

Pulp Fiction. Two evil white trash hillbillies rape and sodomize a black man.

In the Heat of the Night. Evil white trash persecute a noble black policeman.

In the Heat of the Night. In this episode of the TV series based on the film, evil white Christians persecute a noble black family at a church.

Married with Children. "...leads the class in white-trash sass." -TV Guide, June 13, 1992, p. 22.

Married with Children. A family of White trash travel to England where they demonstrate their "lust...greed..." and "lowness." (TV Guide, May 17, 1992, p. 94).

Roseanne. "From December: an amusing holiday episode aptly titled 'White Trash Christmas,' concerning the purposely tacky decorations on the Conner home." (TV Guide, July 2, 1994, p. 105).

The Tie that Binds. "In this efficient little horror film, Carradine and Hannah play John and Leann Netherwood, homicidal white-trash loonies who will stop at nothing..." (Stephen Holden, NY Times).

Gator. The battle against "redneck crime" (TV Guide) is the centerpiece of this drama.

MacGyver. Hideously evil rednecks torment and brutalize MacGyver in the rural South.

Copycat. Evil white Christian redneck psycho Darryl Lee Collum slaughters a cop and tortures a doctor. Produced by Arnon Milchan.

The Vernon Johns Story. Hideously evil southern whites torture and torment a saintly black hero.

Arthur Ashe: Citizen of the World. HBO tribute to the greatest tennis player of all time, a saintly black man who led a lifelong struggle against evil white racists.

Fear and Loathing: The Lost Race. Pathetic white racists in England are justly humiliated. BBC2.

The Last Boy Scout. An evil redneck football-team owner terrorizes a noble black quarterback and his white sidekick.

Jeff Foxworthy. The comedian mocks the stupidity and ugliness of white working class "rednecks" in this July 25, 1992 Showtime TV presentation.

Shanty Tramp. A white sharecropper's daughter who is a low-down, promiscuous, dirty tramp is saved by a saintly black man.

Next of Kin. Hillbilly cutthroats from Kentucky terrorize the innocent.

Hunter's Blood. Psychotic, incredibly backward and evil white hicks launch a reign of terror against noble people from the big city.

The Murder of Mary Phagan. Emmy-award-winning indictment of evil Christians and vicious anti-semitic Tom Watson in the case of the persecution of a noble Jewish factory manager in 1913.

Kingfish: A Story of Huey P. Long. Sizzling indictment of the no-good crook and drunk, Huey Long, the

Southern Christian politician who perverted democracy with his Fascist demagoguery. Produced by Rick Rosenberg.

Out on a Limb. Totally stupid and cretinous white working people from a Northern California logging community called Buzzsaw display their comical idiocy. Screenplay by Daniel and Joshua Goldin. "...has several amusing moments, all involving the fraternal backwoods idiots...with I.Q.'s well under 50..." (Stephen Holden, NY Times).

Drop Dead Gorgeous. The utter idiocy of rural white Minnesota rubes is exposed. The screenwriter and director are "eager to deride Middle America, with its oppressively cheerful whiteness..." --Richard Corliss, Time, July 26, 1999.

Nightmare in Big Sky Country. Totally evil white working people in rural Montana form a militia and viciously harass a noble liberal judge.

A Cry in the Wild: The Taking of Peggy Ann. A wicked white redneck psycho runs amok.

The Last Supper. Features white actor Bill Paxton as "...your average semi-literate hick in a pickup...a bigot, rapist, murderer..." (USA Today).

Paris Trout. A human monster, a hideously evil white Southerner, tortures and kills kindly black people.

Deliverance. Four campers from the city are sodomized and terrorized by hideous rural whites.

Bastard Out of Carolina. Glorious expose of all the typical traits of rural white southerners: incest, abuse, moonshine and tobacco-chewing. Thoughtfully directed by Angelica Huston.

Fled. A vicious redneck with a Confederate flag sticker on his truck threatens to shoot a helpless black man.

She Stood Alone. Hideously evil whites persecute little black girls at a New England school.

PBS Frontline. "Seven Days in Bensonhurst." Shelby Steele's documentary expose of hideously evil Italians who launch a reign of terror against a valiant black youth.

PBS Frontline. "Your Loan is Denied." Vicious whites deny deserving black people bank loans.

A Gathering of Old Men. A group of saintly, elderly blacks shield one of their own from the vicious depredations of white racist "justice."

The Promised Land. 5 hour Discovery Channel special. Blacks who migrated to safe haven in the North recount the abuse and exploitation visited upon them by viciously evil southern whites.

Promised Land. Hideous white racists attack good Samaritans who help saintly black people rebuild their church.

The Promised Land--The Return. Rare archival footage chronicles the martyrdom of saintly Jewish Zionists by rabid anti-semites. Directed by Alexander Rekhviashvili.

Nixon. Cigar-smoking, evil Texas White men with thick Southern accents represent the incarnation of evil in Oliver Stone's epic story of the wickedness of Nixon and the statesmanship of the Kennedys.

Walker, Texas Ranger. Chuck Norris karate chops scumbag whites seeking to disrupt a noble civil rights march.

Dead Bang. A policeman is terrorized by wicked white supremacists plotting to take over America.

Surf Nazis Must Die. A sadistic gang of white youths is brought to justice.

Hearts of Hate. Violent white hatemongers are opposed by noble communist kids in Canada.

Between the Lines. Evil white Nationalists run amok in Europe.

The Color Purple. Oprah Winfrey stars in Steven Spielberg's story of vicious Southern whites who imprison and torment a noble black woman.

Color of Courage. Fact-based tale of despicable Detroit whites who harass a noble black man and his white girlfriend.

The Women of Brewster Place. Oprah Winfrey stars in this tale of noble ghetto blacks struggling in the face of evil white oppression.

Places in the Heart. Oscar winning tale of evil Texas Whites whose reign of terror against a kindly black farmhand stiffens the resolve of his employer.

Lethal Weapon 2. Detectives fight a vicious gang of evil white supremacists.

48 Hours. A black youth (Eddie Murphy) faces down a Country and Western bar full of cowardly white racists and humiliates them.

Metro. A brilliant black cop is tormented by a viciously hateful white racist bad guy.

Dallas. "Blonde Ambition." A loathsome white woman prostitutes herself with the son of the boss in order to climb the corporate ladder.

Dutchman. Director Anthony Harvey's film version of the LeRoi Jones stage play about a monstrous white woman who murders a virtuous young Black man.

Common Ground. Evil, hate-twisted Irish-Americans inflict a nightmare of racism on upstanding black people who are seeking their rights in Boston.

All in the Family. Sammy Davis Jr. stars as a noble black man who's had

enough of the bigotry of white father Archie Bunker.

Married with Children. In the June 28, 1992 episode, white father Al Bundy is shown to be an idiot. Meanwhile other members of this depraved working-class white family insult each other.

Hate on Trial. Bill Moyers hosts this 2 hr. 30 minute PBS Special, featuring edited excerpts from a 1990 Oregon trial of an evil Caucasian group called White Aryan Resistance.

48 Hours. "On Hate Street." Producer Steven Glauber's documentary exposes the rising menace of crimes committed by evil whites.

Skokie. Danny Kaye stars in this account of the heroic struggle of a noble Jewish man seeking to stop evil white supremacists from marching in Illinois.

Holcroft Covenant. Murderous whites plot a neo-Nazi takeover of the world.

The Inheritors. Evil White youths launch a neo-Nazi reign of terror.

Dark Justice. White supremacists terrorize valiant Jews as part of a real estate swindle.

ABC 20/20: "Seeds of Hate." Geraldo Rivera reports on the evils of anti-semitism and racism spreading among America's hate-filled farmers.

Dances With Wolves. The Indians are paradigms of nobility and the whites are vicious scum, except for Lt. Dunbar (Kevin Costner), in this epic Western. Academy Award-Best Picture.

Reprisal. A man of American Indian extraction is horribly persecuted by evil whites.

The Mystic Navajo. Documentary shows the venality of the white man and the saintliness of the Indians.

Bill Moyers: Oren Lyons the Faithkeeper. A saintly American Indian

leader condemns white nationalists and upholds the "Indian path of peace."

In the White Man's Image. Documentary about a stupid white man who destroys the identity of saintly American Indian youths.

Delvecchio. A cretinous white police officer persecutes a noble American Indian youth.

PBS Frontline: "The Spirit of Crazy Horse." Documentary on evil whites and the noble Sioux Indian nation.

The Last of His Tribes. Murderously evil whites leave only one Indian remaining in America.

Time Machine. "Savagery and the American Indian: Wilderness." Shows how evil white settlers launched a reign of terror against decent Indians.

The Native Americans. Ted Turner's 3-part TV special shows how whites brought the godly, peaceable, utopian-ecologist Indians disease and death, while the Indians gave the whites benevolence and ideas on how to form a Constitutional government.

Conspiracy of Silence. 2 part docudrama about monstrously evil white youths who brutally murder a noble Indian woman and the town full of corrupt white Christians who conspire to aid and abet the crime.

Powwow Highway. Evil Whites frame a noble Indian woman.

How the West Was Lost: Part One-Divided We Fall. George Washington and other viciously evil whites persecute blameless Iroquois Indians in New York.

Chato's Land. A decent Apache man must flee after he kills an evil white in self-defense.

Apachen ("Apache Indians"). Immensely popular 1973 "Indianer

film" from Communist East Germany sympathizes completely with the Indians in their fight against repulsive white lawmen and greedy white settlers.

Oprah. Oprah Winfrey and a panel of Native Americans discuss the ravages of evil whites.

Run, Simon, Run. A Papago Indian is offended by evil whites.

Geronimo. (1993). The noble Indian warrior single-handedly sends a lynch-mob of evil white pioneers scurrying like cowards.

3 Ninjas Knuckle Up. "The good guys are American Indians fighting a toxic landfill and the bad guys are money-grubbing, dad-torturing, child-napping rednecks..." -Rick Holter, *Dallas Morning News*.

Pocahontas. Disney children's cartoon makes the point that the Jamestown settlers were greedy and murderous and the Indians noble and decent while "taking pains not to demonize the colonists completely."

(--*The Spokesman-Review*).

Comanche Territory. "Indians suffer at the hands of ignoble white men." [TV

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He had to suffer on the cross and live. It was all part of...

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Produced by WOLF SCHWARTZ Directed by MICHAEL CURTIZ Executive Producer MENAHEM GOLAN Screenplay by MILLARD LAMPELL

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Based on the book "THE PASSOVER PLOT" by DR. HUGH J. SCHNEFELD

Before Wasserman and Drabinsky's *The Last Temptation of Christ* depicted Jesus as a cowardly sex freak, there was Menahem Golan's *The Passover Plot*, about how Christ "faked" his resurrection.

Guide, Aug. 13, 1994, p. 134).

Isaac Littlefeathers. A saintly Jewish man adopts a noble American Indian boy and both are viciously persecuted by evil whites.

The Steel Helmet. Evil whites torment noble Japanese and Black people.

Karate Kid. A white youth learns lessons in wisdom and holiness from Oriental sages as disgusting white men perpetrate evil.

Too Close for Comfort. In this episode, a gallant Vietnamese immigrant is viciously persecuted by a vile white American.

Alamo Bay. Valiant Vietnamese immigrants are viciously persecuted by evil Texas whites.

Matlock. Matlock (Andy Griffith) defends a noble Vietnamese immigrant charged with the murder of a filthy, white bigot.

Vanishing Son II. Evil white Americans interfere with the fishing rights of newly arrived, virtuous Vietnamese refugees.

Vietnam, Texas. Robert Ginty's moving film about virtuous Vietnamese immigrants keeping their dignity in the face of evil Texas whites.

The Iron Triangle. A noble fighter for the communist Vietcong exhibits his humanity and goodness in the face of white evil.

Thousand Pieces of Gold. In the Old West, a noble Chinese woman is persecuted by evil whites.

The Ballad of Little Jo. In the Old West, a white woman poses as a man and is victimized by one white male cretin after another until she finds love and tenderness in the arms of a sensitive and saintly Chinese coolie.

Kung Fu. In the Old West, noble Chinese laborers are tormented by ugly white bigots.

Kung Fu: The Legend Continues. Evil rural white Americans persecute Oriental holy men. Ping Hi: Kim Chan.

Casualties of War. Vicious American soldiers rape and murder Vietnamese women.

The Girl Who Spelled Freedom. Heartwarming tale of a lovable, saintly Cambodian refugee who overcame white prejudice to win a spelling contest.

Rapid Fire. Hideously evil, spaghetti-gobbling, criminal Italian greaseballs launch a reign of terror against noble Orientals.

Summer of Sam. Hideously evil, Italian-Americans form a lynch mob in N.Y. Directed by Spike Lee.

Mission Impossible. Phelps poses as a computer whiz to snare an evil white racist who is plotting to take over the world.

The Stand. Stephen King's post-apocalyptic vision features the forces of good, headed by "the saintly old black woman Mother Abigail" (*TV Guide*, April 9, '94), played by Ruby Dee. The forces of evil are led by the evil white man Randall Flagg (Jamey Sheridan). 8 hr. TV miniseries.

Johnny Handsome. A brilliant black surgeon and a highly intelligent black detective are mixed up with ugly white thugs.

Seven. A brilliant black detective (Morgan Freeman) mentors a stupid white cop from the country (Brad Pitt), as they pursue a hideously evil white Southern Baptist killer. Produced by Arnold Kopelson.

Into the Homeland. Evil white supremacists plot to take over America.

I Come in Peace. A drug-pushing crime syndicate comprised of vicious Caucasian criminals known as "The White Boys" wreck havoc.

Nightmare at Bitter Creek. During a

weekend mountain trek, three women and a teenage girl are trapped and terrorized by vile, fugitive white supremacists.

On Promised Land. A saintly black man (Carl Lumbly) seeks to purchase farmland from a wealthy white woman obsessed with pampering her dog.

A Passion for Justice. A noble newspaper reporter is hunted like a dog after she criticizes a white Mississippi sheriff for shooting a black man without cause.

Lone Star. A racist white southern sheriff displays his monstrous evil with every step he takes.

Cry Freedom. Searing indictment of white cruelty and racism.

Howard Beach: Making the Case for Murder. No-good New York whites murder a defenseless black man.

The Dry White Season. Expose of evil whites in South Africa and the decent Black people's struggle.

Citizens: The Political Life of Allard Lowenstein. Salute to the heroic gay Jewish attorney who was instrumental in opposing the evil of Southern whites.

Drum. The crimes of a monstrously wicked racist white man are dramatized.

Selma: City and Symbol. CBS TV news documentary exposes the evils of whites in the South.

Uncle Tom's Cabin. Cable TV adaptation of the Harriet Beecher Stowe novel depicting the crimes of monstrous white bigots against blacks in the South.

Sally Hemings: An American Scandal. Absolutely truthful account of philanderer Thomas Jefferson's affair with a beautiful black slave and the vicious whites who obstructed the loving couple.

I'm Gonna Git You Sucka. A black Vietnam veteran and other ghetto good

guys battle a vicious white criminal known as Mr. Big.

Get Down and Boogie. Upright blacks battle a grotesquely evil white man.

Black Gunn. Despicable white hoodlums murder a black man. The victim's brother (Jim Brown) brings them to justice.

Shaft in Africa. Vile white criminals are battled by a noble negro detective (Richard Roundtree).

Family Matters. Laura's lofty campaign for a black history course is met by vicious attacks by fiendish white racists.

Mapantsula. A noble black maid is fired by a family of evil whites and joins the South African resistance movement.

Sarafina! Showcasing the immense dignity of black people in the face of evil whites, Whoopi Goldberg stars as a "noble teacher" & "repository of wisdom," (Maslin, *NY Times*), Sarafina's mother is a black saint and Sarafina herself is tortured by vicious South African whites.

So Proudly We Hailed. Wicked white youths join a sadistic racist group and market human-skin lampshades to a powerful neo-Nazi U.S. senator who is plotting to take over America.

Skinheads: The Second Coming of Hate. Fiendish white youths perpetrate a holocaust.

Hate Rock. MTV special exposes the white scum behind racist rock music.

Now It Can Be Told. Monstrously evil white "skinheads" are exposed for the vermin they are by intrepid Puerto Rican-Jewish journalist Geraldo Rivera.

Bodies of Evidence. "The Edge." Fiendish white skinheads murder a poor Jewish student.

Turning Point. ABC News documentary takes viewers, "Inside the

Hate Conspiracy" to reveal the hideous conspiratorial white scum who are

finance the hideous "Aryan Nation." **MacGyver.** A noble Black youth is

TELEVISION AND VIDEO

EVERY FRIDAY: WHAT'S HOT ON CASSETTE



Copycat': One of many Hollywood thrillers featuring a monstrously evil white Christian psycho killer.

terrorizing America with racism.

Investigative Reports. Arts&Entertainment News documentary exposes, "The New Skinheads," disgusting young white trash who are ruining America's noble dream of multiculturalism.

MacGyver. MacGyver investigates an honorable Jewish man's claim to a priceless painting and uncovers a nefarious gang of evil white Gentiles auctioning off stolen artworks as part of their wicked neo-Nazi conspiracy to

innocent of a theft blamed on him by an evil white man.

The Ambush Murders. A noble black youth is innocent of the murders blamed on him by vicious white bigots.

Dummy. A handicapped black youth is wrongly accused of a murder by vicious White bigots.

Roll of Thunder, Hear My Cry. A saintly black family is attacked by scumbag Southern whites in Depression-era Mississippi.

I'll Fly Away. A hideously evil white

bus driver kills three saintly black people and a disgustingly foul, all-white jury is ready to set him free, until Forrest intervenes.

I'll Fly Away. On Halloween the specter of a fiendish white gang haunts the family.

I'll Fly Away. Vicious white southern bigots prevent a saintly black woman (Regina Taylor) from registering to vote.

I'll Fly Away. Lilly questions the value of the vote in a society dominated by foul white Christians.

I'll Fly Away. In this enlightening episode, Nathan dates a Jewish girl and gets a taste of prejudice from Slocum, an evil white Christian "whose hatred doesn't discriminate." -TV Guide.

I'll Fly Away. Lilly and Forrest witness a vicious beating of black children by wicked white policemen.

I'll Fly Away. "On a racy and heart-pounding *I'll Fly Away*, Nathan and Slocum visit a brothel while Forrest makes a deal with a prisoner to get him to go undercover in the KKK." -TV Guide.

The Real Story. Vile whites are exposed.

Tick...Tick...Tick... A newly elected, highly ethical black sheriff (Jim Brown) confronts a southern county full of hostile white racist scoundrels.

Ricochet. A noble black policeman (Denzel Washington) is tortured by a white monster.

Virtuosity. Denzel Washington plays Parkes Barnes, a heroic black ex-cop who battles the killer of his wife and daughter, a white psycho cyber-murderer (Russell Crowe).

Homefront. In the 1940s, a charming black WWII vet encounters racism at the hands of foul whites.

The Tuskegee Airmen. The "fighting 99th" was the first squadron of black U.S. fighter pilots. Severely harassed by vile white rednecks, the black pilots had to prove they were tougher, smarter and better flyers than white pilots...and they did! HBO Original Movie.

Unconquered. White scoundrels persecute decent black people.

Teech. A gallant black music teacher must overcome prejudice at a white prep school.

Mr. Ricco. White racism and evil are exposed in this courtroom drama.

Good Night, Sweet Wife. White racism and evil are showcased.

Trumpet of Conscience. Heart-rending tribute to a saintly black leader who battled evil whites in the South in the 1950s and 60s.

A Woman Called Moses. Heart-warming tribute to a pious black leader who battled white fiends in the South in the 1850s and 60s.

The Autobiography of Miss Jane Pittman. Emmy-award winning movie about a pious black woman trying to keep her dignity amid the evils of vicious southern whites.

Twilight Zone: The Movie. A cretinous white bigot gets a lesson in morality he will never forget.

100 Rifles. Black hunk Jim Brown romances Raquel Welch while a sadistic German urges extermination of the local Indians.

Guess Who's Coming to Dinner. Award-winning story of a white woman whose sensitive and gallant black lover must face the cruel reality of white racism.

Geraldo. The joys and desirability of whites having sex with blacks and Orientals is celebrated by host Geraldo Rivera in this 1991 program.



Chairman honored—Merv Adelson, chairman of Lorimar-Telepictures Corp., was honoree at American Jewish Committee's 1987 Sherrill C. Corwin Human Relations award dinner Sunday at Beverly Wilshire. ABC News correspondent David Brinkley was guest speaker at black-tie event. With Adelson, right, is wife and "20/20" host Barbara Walters and Lew Wasserman, chairman and CEO of MCA Inc., and honorary co-chairman of dinner. L.A. Times Oct. 27, 1987

Hollywood Triumvirate

One wing of the tight-knit clan that dominates America's mind-warping "entertainment industry" gathers for another of the self-congratulatory awards ceremonies which they bestow on themselves. MCA honcho Lew Wasserman distinguished himself by defying protests and proudly distributing the anti-Christian hate propaganda film, *The Last Temptation of Christ*

Donahue. The joys and desirability of whites having sex with blacks and Orientals is celebrated by host Phil Donahue in this 1992 program.

Hairspray. White bigots obstruct the free-wheeling lifestyle of a group of fun-loving white girls who choose to date sensitive black men.

Molly Dodd. A white woman falls in love with a kindly black man and is redeemed through her romance with him.

Like a Prayer. White rock-star Madonna makes love to a black saint come to life and is redeemed by the experience.

Love Field. Michelle Pfeiffer stars as a white woman redeemed by the love of a virile and caring black man.

Jungle Fever. A white woman has a love affair with a handsome, sensitive black man over the objections of her hateful, bigoted white brothers. "The love story of the year"-*American Woman Magazine*.

True Colors. Showcasing a white woman's marriage to a decent and caring black man is the centerpiece of this ongoing American television series dedicated to the joys of romance with sensitive, gentle negro men.

Schoolbreak Special. "Different Worlds: A Story of Interracial Love." A white high school girl finds happiness in the arms of a compassionate and noble black youth.

My Sweet Charlie. A white woman (Patty Duke) shares her troubles with a sensitive and caring black man (Al Freeman, Jr.) after having been rejected by callous white men.

How to Make Love to a Negro Without Getting Tired. Light-hearted romp about a white woman who finds fulfillment in the arms of a sensitive and

caring black man.

Homefront. Sterling Macer Jr. stars as a sensitive and noble black man married to a white woman in 1946 Ohio and the brutal White fiends who persecute the loving couple.

The Affair. A kindly black soldier (C.B. Vance) makes sensitive love to a white woman (Kerry Fox) during the 1940s and is opposed by grotesquely evil White Army racists.

The Stick Wife. Powerful Broadway drama about a white trash household with Lindsay Crouse as the miserably unhappy, battered and abused wife of a monstrous white southerner.

My Husband is Going to Kill Me. A vicious white man launches a reign of terror against his wife and children.

Living a Lie. A white woman joins the fight to put an end to her husband's hate crimes after she discovers that he is an evil white racist who persecutes good-hearted Hispanics. "As her suspicion grows, so does her need to do the right thing--even if it means not standing by her man" - *TV Guide*.

Hunter. A woman is left for dead by the evil White supremacists she had naively tried to help. Hobart: Dean Stockwell.

Driving Miss Daisy. A noble Jewish lady accepts the ministrations of a kind and compassionate black man (Morgan Freeman) in the racist south.

Driving Miss Daisy. Made for TV version of the Pulitzer-winning play and the Oscar-winning movie about a noble black man (Robert Guillaume) in the white supremacist south and his kindness toward an elderly white lady.

Red Wind. A courageous black private detective (Danny Glover) romances a lustful white woman (Kelly Lynch) while enduring the taunts of a hideously evil white racist cop.

The Morris Dees Story. Account of the heroic lawyer who prosecutes hideously evil white supremacists on behalf of noble blacks they have victimized.

American Justice. A report on evil U.S. whites who attacked civil rights workers in 1964 and a noble Ethiopian in 1988.

Connie Chung. A report on evil whites who attacked a noble NAACP leader in 1966.

CNN Presents. An examination of how evil Whites persecute noble Black people

Rhythm & Blues. In the series debut, a white moron shows up at an all black radio station and becomes the object of righteous disgust.

The Jungle Book. 1994 Disney children's cartoon depicts British whites as torturers, evil hunters, stupid, and greedy while dark-skinned natives are paradigms of nobility.

Nightjohn. Wicked Southern whites viciously oppress noble and gentle black people.

Bonanza. A vile white southerner institutes a reign of terror.

Bonanza. A town full of foul whites persecute a noble black singer.

Perfect Harmony. A saintly black youth struggles for his dignity in the face of white evil.

L.A. Law. A saintly black man (Paul Winfield) struggles for his dignity in the face of white evil.

Separate But Equal. Story of the gallant black attorneys who forced white bigots to integrate.

Dragnet. A brutal White scumbag plots to blow-up a school full of black children.

Ironside. Evil white racists obstruct a criminal investigation.

Pacific Blue. "No Man's Land."

Wicked white supremacists harass T.C. **Lords of Discipline.** A valiant black youth confronts monstrous white racists at a military school.

Frontline. "The Color of Your Skin." Documentary in praise of the U.S. Army's sensitivity training sessions in which white troops confess their sins against black people.

Quantum Leap. No-good whites plot to murder a saintly black rights advocate.

Storm Warning. Fiendish white bigots go on a rampage.

Heat Wave. Valiant blacks revolt against white oppression.

Dr. Quinn: Medicine Woman. White scumbags torment a decent, upstanding black couple.

Fried Green Tomatoes. John Avnet's story about evil white Southerners who falsely accuse an innocent black man of a crime.

Intruder in the Dust. A noble black man is falsely accused of a crime.

Dangerous Evidence. True story of a noble black man wrongly accused of rape by evil whites.

Children of the Dust. Two-part 1995 TV Western features Sidney Poitier as a top black gunfighter battling vicious white scum.

Untold West. "The Black West." Celebrating the heroic accomplishments of noble black cowboys and pioneers in the Old West.

Loose Cannons. Evil white supremacists confound a detective.

The Guardian. A heroic black security guard battles fiendish whites.

The Court Martial of Jackie Robinson. Chronicle of the persecution of a valiant black ballplayer by brutal whites in the military.

Sudie and Simpson. Moving story of a

saintly black man (Lou Gossett, Jr.) persecuted by hideously evil white Southerners.

Carolina Skeletons. No-good white Southerners conspire against a noble black man (Lou Gossett, Jr.) who is seeking justice after the execution of his brother by monstrously evil whites.

White Lie. An entire town full of no-good white Southerners conspire against a black man (Gregory Hines) who is seeking justice after the lynching of his father by monstrously evil whites.

White Dog. Monstrously evil whites train a dog to attack Black people.

Sounder. A gallant black family tries to carry on in the face of the evil of white Southerners.

Tougher than Leather. Heroic black "rap" musicians wipe out a nest of lowdown white racist record producers.

Roots. Epic saga of heroic blacks hunted and tortured by white southern monsters.

Roots: The Next Generation. In part six, Haley encounters an unspeakably evil white supremacist.

Captive Heart: The James Mink Story. In 1852 America, a kindly black man, James Mink (Lou Gossett, Jr.) battles white slaveholder William Johnson (Peter Outerbridge), a monster of sadism, and a master of rape and immorality.

Heaven and Hell. In the final chapter of the John Jakes' saga, evil whites launch a reign of terror.

Betrayed. Evil whites hunt down a terrified Black youth.

Surviving the Game. "...a maladroit, racially inflammatory action film in which a homeless (black) man named Jack Mason (Ice-T) is recruited to become the prey of wealthy hunters. With the exception of Cole, played by

Charles S. Dutton (the star of TV's *Roc*), the hunters are white and grotesquely evil...The Dutch actor Rutger Hauer, who makes the film's most magnetic heavy, probably deserves credit for having perfected the accent of an authentic American redneck...This is not one of those films that makes the world a better place." (Janet Maslin, NY Times, April 16, 1994). Directed by Black filmmaker Ernest Dickerson.

Sellin' of Jamie Thomas. Decent black people in the Old South are tortured and tormented by vile white scum.

Blind Vengeance. An upstanding black youth is murdered by wicked whites.

Murder Without Motive: The Edmund Perry Story. Compelling account of the death of a young black scholar, one of Harlem's "best and brightest," gunned down by a white cop.

The Leader, His Driver and the Driver's Wife. Nicholas Broomfield's documentary exposes the monstrous evil of a white South African.

A World Apart. The evil of South Africa's separatist whites is showcased.

'Till Death Do Us a Part. An anti-Jewish white bigot displays his loudmouthed stupidity.

Heat. (1995). A longhaired, white country boy beats a sweet black girl to death, slaughters security guards and betrays his friends.

All in the Family. In this episode in the award-winning series dedicated to the expose' of the hateful posturings of white working class fathers, moronic bigot Archie Bunker belittles his upright black neighbor (Sherman Hemsley).

Joe. A wicked white working man commits a murder.

Judge. A wicked white teenage girl uses a gang of bigoted white punks to achieve her sinister goals.

The Long Walk Home. Wicked white Southerners persecute black civil rights workers. Whoopi Goldberg.

Different World. Two upstanding black youths are vilified by wicked white teenagers.

All My Children. For the next three weeks, daytime's "most socially conscious" soap opera will explore "racial violence instigated by young, white-bread Americans." In the opener, a virtuous black youth lies in a coma after a "brutal beating by two Caucasian kids." --*TV Guide*, Jan. 11, 1992, p. 21.

The Cowboys. A viciously sadistic white cowboy murders an innocent man and terrorizes a virtuous negro.

A Soldier's Story. Hideously evil white troops torment noble black soldiers.

And the Children Shall Lead. A young girl witnesses the depredations and horrors perpetrated by evil white Southerners.

For Us, The Living: The Story of Medgar Evers. Howard E. Rollins stars as the great black leader who was martyred by monstrous white Southerners.

Southern Justice. HBO's *America Undercover* exposes the evil of Southern whites and the valour of black civil rights hero Medgar Evers.

Frederic Douglass: An American Life. Reverent biography of the saintly black hero who led the 19th century crusade against wicked Whites in the South.

Frederic Douglass: When the Lion Wrote History. Reverent film biography of the great black hero who exposed evil white trash in Maryland.

Civil War Journal. Reverent biography of John Brown, the gallant abolitionist hero who slayed evil southern Whites. Host: Danny Glover.

Race to Freedom. The Underground Railroad offers hope to four noble negroes fleeing vile southern Whites.

Freedom on My Mind. Documentary on the Civil Rights movement in Mississippi, depicts the crimes of evil white Southerners and the heroism of upstanding black people. Winner, Best Documentary, Sundance Film Festival.

Freedom Summer. A *CNN Presents* documentary on the loathsome white racist animals who persecuted valiant black saints in the South.

Making of a Holiday. The life of America's greatest hero, the saintly Rev. Dr. Martin Luther, Jr. is solemnly celebrated in this moving documentary.

The Boy King. Reverent dramatization of the early years of the saintly martyr, Rev. Dr. Martin Luther King, the man who freed our country and became a world leader in the pursuit of goodness.

King: A Filmed Record: Montgomery to Memphis. Documentary hails the immortal achievements of the Rev. Dr. Martin Luther King, Jr., American hero, martyr and saint.

Eyes on the Prize. Six part PBS documentary extolling the sainthood and heroism of the martyred Rev. Dr. Martin Luther King, Jr.

Malcolm X. Spike Lee's tale of a saintly black hero relentlessly persecuted by wicked white judges, policemen, reporters and white sluts. Lee's character compares white women to "pig's feet."

Malcolm X: The Real Story. Dan Rather narrates this CBS paean to the great black hero.

Malcolm X: Make It Plain. 150 min. PBSTV Documentary on the "dynamic, proud, fiercely determined...black prince" who crusaded for "human

rights." (TV Guide).

Oprah Winfrey. Movie director Spike Lee is the guest as host and audience heap praise upon this great black cinematic auteur and his biography of Malcolm X.

Reading Rainbow. "Follow the Drinking Gourd." The nobility of black power and its roots in ancestral Africa is celebrated.

American Experience. "Simple Justice." Two hour docudrama portrays the heroic struggle of black lawyers in their battle against evil whites.

Freedom Road. Muhammad Ali stars as a heroic black man who becomes a U.S. Senator in the racist, Reconstruction south.

Memphis. Three white southern swine kidnap an angelic black child. Based on a novel by Shelby Foote.

Thelma and Louise. "As Geena Davis' dimwitted, chauvinistic Southern pig of a spouse in the much talked about hit film *Thelma and Louise*, Christopher McDonald was the man America loved to hate last spring." -Susan King, *Los Angeles Times*.

Melrose Place. Sandy, a blonde white woman from the south, is a sleazy waitress, a "witch" and a "sly Southerner with sharp claws" (*TV Guide*, Aug. 22, 1992).

Daughters of the Dust. Celebrates the nobility and spirituality of the African-American heritage as black women struggle for their dignity on an island.

My Past Is My Own. Two black kids are attacked by wicked white Southerners.

Home. Rosa Parks, the saintly black woman who pioneered integration in the South in the face of vicious persecution from evil whites, is honored.

Lily in Winter. A saintly black nanny is

falsely accused of kidnapping a child and is brutally persecuted by foul whites. Natalie Cole.

Mumia Abu-Jamal. HBO Special about a black Philadelphia cab driver and civil rights activist falsely convicted by a white racist court system, in the death of a white cop.

Nurses. An evil white supremacist torments Annie.

Aliens 3. A devoutly religious, incredibly brave black super-hero, fights white rapists and instills courage in cowardly white cretins.

Passenger 57. A brave and noble black super-hero battles an airplane full of loathsome white hoodlums.

Nick of Time. A heroic black shoeshine man, with the aid of Mexican waiters and cleaning ladies, foils a plot to assassinate a liberal female governor.

The Crimson Tide. A nuclear submarine is commanded by an ignorant white redneck buffoon who almost starts World War III until he is stopped by his second in command, a brilliant black Harvard graduate who is filled with wisdom.

Pressure Point. A noble black psychiatrist (Sidney Portier) must endure the hate-spewing filth of a monstrously evil white man.

All the Young Men. A virtuous black man overcomes the hatred of evil whites in the Marine Corps and converts them to justice and love.

Brother John. A virtuous black man practices love and justice while evil Southern whites hound him.

Halls of Anger. Vicious whites torment noble black youths.

Robin Hood, Prince of Thieves. Azeem, a negro genius, teaches stupid Celts, Saxons and other backward white Europeans, advanced African science,

medicine and technology.

Once Upon a Time...When We Were Colored. Charles Earl Taylor Jr. stars as a noble black boy victimized by hateful Southern whites.

Grass Roots. Four hour made-for-TV movie about police detectives tracking an evil white supremacist in the South. Also exposes racist, bigoted White Christians such as "Rev. Don Calhoun" and "Jeb Stuart Willoughby, head of Americans for Moral Defense" who turns out to be a murderer.

Commish. Police officers are forced to tolerate white supremacist scum who insist on leading a march through a neighborhood in order to torment noble black people.

In Living Color. A noble black man (Damon Wayans) helps a saintly Third World immigrant get a green card in the face of machinations by evil white Naturalization Service agents.

30-Minute Movie. Showtime cable special features a black musician who left the U.S. to escape persecution by white bigots. He returns after several years to find that American whites are just as villainous as ever.

Fortress of Amerikkka. White scoundrels go on a rampage.

The Defiant Ones. A convict learns lessons in humanity from a virtuous black man (Carl Weathers) who is pursued by a gang of wicked whites.

The Scalphunters. A fur trapper learns lessons in humanity from a noble Black man (Ossie Davis) who is pursued by a gang of white cutthroats.

Heart Condition. An evil white bigot learns a lesson in compassion from a virtuous black man. Bob Hoskins. Denzel Washington.

Sophie and the Moonhanger. The wife

of a white Southern bigot learns lessons in humanity from a holy black woman.

NYPD Blue. A white cop (Dennis Franz) learns a lesson in humanity from a righteous black activist (Tom Wright).

White Men Can't Jump. A white moron learns lessons in humanity from a street-wise black man. Wesley Snipes.

The Money Train. A black superhero (Wesley Snipes) stops an evil white psycho arsonist; defeats a White mobster who called him nigger (along with the mobster's entire corps of bodyguards), while rescuing his dimwitted white sidekick. Meanwhile a courageous Puerto Rican policewoman collars a murderous, white racist transit boss (Robert Blake).

Single White Female. A fiendishly evil white woman launches a reign of murder and terror.

Crisis at Central High. Foul whites try to keep upright black youths from attending school.

Higher Learning. Evil whites viciously persecute decent black youths at college.

Beverly Hills, 90210. A new black family in the neighborhood is tormented by evil white security guards.

Black Like Who? A highly intelligent young black woman endures the ignorant comments of white racist idiots. (Showtime).

FBI: The Untold Stories. Fiendish white Southerners murder a valiant black man.

The Power of One. A holy black man (Morgan Freeman) is forced to eat excrement by a white monster.

Sister Thea: Her Own Story. Documentary on a holy black woman, Thea Bowman, whose valor and decency in the face of white evil, are showcased.

Freedom Bags. Chronicling the suffering of saintly Southern black women forced to migrate North in order to flee wicked Whites.

white violence and oppression," making it "easy to understand the rage roiling through South Africa's black townships." (NY Times, April 20, '94).



William Shatner and Leonard Nimoy in an episode of Star Trek

Even Outer Space is not safe from the long arm of the Hollywood Nazis

As Summers Die. A poor black woman is defrauded of her property by greedy whites.

The Right of the People. Moronic whites exhibit their lynch-mob mentality when a law legalizing handgun possession instigates a reign of white vigilante terror.

Turning Point. "Inside the Struggle: The Amy Biehl Story." News documentary about "black victims of

In the Heat of the Night. A sheriff (Carroll O'Connor of *Archie Bunker* fame) finally atones for being white and Southern, absolves himself of guilt and is elevated into the ranks of the righteous when he marries an African-American city councilwoman.

In the Heat of the Night. An evil white Southerner running for the Senate stages an assassination attempt on himself and then orders another man murdered.

In the Heat of the Night. A valiant black Civil Rights leader is marked for death by white Southern scum.

Pearl and Irene. Moving profile of two black women who recount the horrors perpetrated against them by wicked whites in Baltimore.

Prejudice: Answering Children's Questions. ABC News anchor and host Peter Jennings explains the myriad evils of wicked whites to an enraptured audience of public school children.

Whitewash. HBO children's cartoon special about three dastardly white kids who inflict a racially-motivated hate crime upon an angelic little black girl.

Siskel and Ebert. The critics examine the negative image of black people in the media and what must be done to show more positive images of African-Americans on TV and in movies.

Images and Realities: African American Men. Hollywood's negative portrayals of black men in films is criticized.

Color Adjustment. PBS "P.O.V." special examines Hollywood's legacy of unfair portrayals of African-American men and women.

Falasha: Exile of the Black Jews. Simcha Jacobovici's acclaimed account of the tribulations of saintly African Jews from Ethiopia.

Liberators--Fighting on Two Fronts in World War II. Nina Rosenblum's acclaimed account of American black soldiers who liberated saintly Jews from the German death camps while themselves victimized by vicious white Christians in the military.

hate the germans

The Frozen Dead. A monstrously evil German scientist conducts experiments to resuscitate 1500 Nazis who were frozen alive.

The Lucifer Complex. Suspense chiller about a plot by evil German scientists to conquer the world by replacing leaders with cloned lookalikes.

Revenge of the Zombies. John Carradine stars as an evil German scientist who creates an army of supernatural zombies in a bid to conquer the world.

They Saved Hitler's Brain. Evil German scientists keep the monstrous dictator's decapitated head alive.

Secrets of the Nazi War Criminals. This 1962 documentary exhibits shrunken heads which vile Germans made from the heads of Polish people, and lampshades, gloves and book covers the fiends made from the skins of Jews.

Cloak and Dagger. Wicked German scientists must be stopped by an American.

Death Ship. A haunted ghost ship prowling the north Atlantic is staffed by German monsters who perpetrate a supernatural reign of terror.

Shock Waves. "An old Nazi's sunken battalion rises from the sea as a death corps of begoggled zombies." -*Seattle Times*.

The Riddle of the Sands. A 1901 plot by monstrous Germans to destroy England must be thwarted.

Zeppelin. German swine plot to destroy the Magna Carta.

To Catch a King. Evil Germans plot to kidnap England's Duke of Windsor.

The Eagle Has Landed. Evil Germans

plot to kidnap England's Prime Minister.

Charge of the Model T's. Evil Germans start a Mexican war against America.

Victory. Members of an evil German soccer team cheat in order to win a championship.

The Old Gun. Evil Germans rape nuns and roast a lady with a flamethrower.

The Night Porter. Joseph E. Levine's film about psychotic Germans engaged in an orgy of death.

The Night of the Generals. Peter O'Toole as a psychotic German.

The Devil Makes Three. A wicked German plot to take over the world in the post-war period is uncovered.

The Master Race. A wicked German scheme to conquer the world after World War Two ends, is uncovered.

Of Pure Blood. A Hollywood casting director uncovers an evil German conspiracy to create "the Master Race" after WWII.

The Boys from Brazil. Ira Levin's bestseller about an evil German plot to create a *Fourth Reich*.

The Apocalypse Watch. ABC-TV's version of Robert Ludlum's bestseller about wicked Germans conspiring to launch a "Fourth Reich."

The Seventh Cross. Evil Germans hunt down defenseless civilians.

None Shall Escape. A sadistic German creates a reign of terror.

Blood and Honor. Contrasts a fanatic family of evil Germans raising their children as stormtroops, with a saintly Jewish family whose attempts to live in peace are constantly obstructed.

The Simon Wiesenthal Story. A saintly Jewish man's struggle against hideously evil Germans is profiled.

Nazi Hunters: Stalking Evil.

Hourlong documentary about the efforts of the great Jewish saint, Simon Wiesenthal in hunting down wicked old German war criminals.

The Mad Lover. Wicked Nazi doctor Goebbels destroys women's lives.

The Art of Remembrance-Simon Wiesenthal. A comprehensive survey of the life of the great Jew, his remarkable life and ongoing hunt for evil Germans.

Infiltrator. HBO film about a wise and humane Jewish journalist who infiltrates a fiendish cabal of evil Germans with the help of Rabbis Marvin Hier (Alan King) and Abraham Cooper (Peter Riegert). Co-produced by the Simon Wiesenthal Center.

The Execution. A fiendishly evil German-American swine is killed by heroic vigilantes who are Survivors of the holocaust. Co-produced by the Simon Wiesenthal Center.

Marathon Man. A graduate student is thrust into a violent encounter with a blood-thirsty German fiend in New York.

Mystery! "Shroud for a Nightingale." A nurse might be an evil German war criminal.

Rogues' Regiment. An intelligence officer chases an evil German war criminal in the Foreign Legion.

Hart to Hart. The son of an evil German war criminal seeks revenge on his father's captor--Jennifer's father.

Descending Angel. A man fears that his future father-in-law is an evil German war criminal.

Quincy. Verification of a mummy puts Quincy onto the hunt for evil German war criminals.

Quincy. A heroic Holocaust Survivor joins Quincy in a desperate attempt to stop a wicked German war criminal from murdering people in America.

Kojak: The Belarus File. Kojak uncovers an international network of evil German and Baltic war criminals in America.

Hotel Terminus: The Life and Times of Klaus Barbie. The unspeakable evil of a monstrous German is exposed.

Klaus Barbie. Recounts the fiendish doings of an evil German.

Search for Mengele. HBO documentary on the German monster Josef Mengele. (Also broadcast on the Discovery Channel).

Biography. "Josef Mengele: Medical Madman of Auschwitz." A&E documentary exposing an unspeakably evil German doctor.

Nothing But the Truth. 1999 German movie about the fiendish monster Mengele (played by Goetz George).

Twilight Zone. "Death's Head Revisited." A strutting German monster is attacked by avenging Jewish ghosts.

Twilight Zone. "He's Alive." Dennis Hopper stars as a sniveling German-American hoodlum who is given lessons in leadership by the ghost of Adolf Hitler and soon starts murdering people.

Shock Waves. Evil Germans rise from the dead to form a killer corps of supernatural zombies. Peter Cushing.

The Empty Mirror. The blood-spattered fiend Adolf Hitler is analyzed by the noble Jewish psychiatrist Sigmund Freud.

Straight Talk. Dastardly Germans in America are exposed.

Berlin Express. Fiendish Germans kidnap statesmen.

The Thirty-Nine Steps. (1978). Wicked German swine conspire to start World War One.

A Man Called Sarge. Blond-haired German goons punch little girls in the

face and machine-gun their school.

Enemies, A Love Story. A valiant Polish Jew is haunted by memories of the unspeakable evil of the Germans.

The Truce. 1998 film version of Primo Levi's account of the agonizing sufferings of the saintly survivors of Auschwitz.

Angel of Death. The life of the German fiend Josef Mengele is dramatized.

Genocide. Documentary on the evil of the Germans.

Holocaust. Graphic, 9 hour, Emmy-award winning mini-series on the unspeakable evil of the Germans as seen through the eyes of a noble Jewish family.

Ghosts on the Loose. The East Side kids discover a mystery house is really a headquarters for fiendish Germans.

Black Dragons. Bela Lugosi stars as a monstrous German scientist commissioned by the Nazi High Command to technologically transform six Japanese people into white Americans.

The Lunatic. Inga, a sex-crazy German bimbo, travels to the Caribbean to demand coitus-on-command from an innocent and pure black man (Paul Campbell).

Nobody Loves Me. A love-starved German woman in Cologne is spiritually rescued by Orfeo, a black homosexual immigrant.

Paragraph 175. Uncovers the hidden story of the concentration camp persecution of noble homosexuals by wicked Germans. Six thousand never returned. Produced by Mikhail Ehrenzweig.

Ian and Naomi. Moving profile of two Jewish youths, one a victim of evil Germans, the other a member of the

warm, compassionate, magnanimous Brooklyn Jewish community.

Judgment at Nuremberg. Oscar winning film about the trial of evil German war criminals.

Trial at Nuremberg. Evil Germans are put on trial for war crimes. Also shows the greed and stupidity of the German people.

The Stranger. A Nazi war criminal settles in New England disguised as a college professor.

The Odessa File. A blood-thirsty German war criminal and the powerful network that protects him create havoc.

River of Death. Braving river-pirates, hostile-tribes and head-hunting cannibals, an expedition goes in search of a vicious German war criminal in South America.

Jewel of the Gods. Two men and a woman seeking treasure in Africa are tormented by evil Germans.

Casablanca. In Morocco, a cafe owner is tormented by evil Germans.

Matter of Conscience. A heroic Holocaust survivor unmasks a man in town who is really a fiendish Nazi war criminal.

Nazi Hunter: The Beate Klarsfeld Story. Farrah Fawcett stars as the noble lady detective who, with the help of her saintly Jewish husband, hunts demonic German war criminals.

Music Box. The daughter of a vicious Nazi war criminal must face the facts about her father's unspeakable crimes against the Jews.

Night Gallery. "The Escape Route." A German swine meets a fitting end.

Playing for Time. Emmy-award-winning movie recounts the heroic efforts of a Jewish woman to survive the death camp at Auschwitz as a member of the camp orchestra.

Triumph of the Spirit. Recounts the heroic efforts of a Jewish man to survive the death camp at Auschwitz as a member of the camp boxing team.

The Boxer and Death. Struggle for life in a Nazi concentration camp as a Jewish boxer must outwit Nazis.

Auschwitz: Slaves of the Nazi Gas Chamber. Story of the Sonderkommando crew in charge of tossing saintly Jews into the crematorium.

I Was a Slave Labourer. Luke Holland's film about saintly Jews used as slaves by monstrous Germans.

Under the World. Polish Jews must hide for years in a tunnel to avoid the Holocaust.

Light in the Dark. Ukrainian Jews must hide for years in a sewer to avoid the Holocaust.

Decline of the Century: Testimony of L.Z. Lordan Zafarnovic's stirring documentary about the vicious persecution of pious Jews by evil Croatsians.

Wonder Woman. Nefarious Nazis capture a benevolent outer space alien

Richard Dimbleby at Belsen. The horrors visited upon saintly Jews in Belsen by satanic Germans, are showcased in this 1965 documentary.

Shoah. Claude Lanzmann's highly acclaimed, marathon Holocaust documentary is a detailed cinematic expose' of the unspeakable evil of the Germans and their army.

Tsahal. Claude Lanzmann's five hour Middle East documentary is a cinematic tribute to the goodness of the Jews and the Israeli army. Ariel Sharon is depicted as a peaceful farmer and no hard questions are asked of him. Palestinians who are outspoken about atrocities committed against them by the

Israeli army are not interviewed

ABC 20/20. Jews who were hidden as children from evil Germans during WW-2 are featured.

Untouchables. Malone seeks the capture of a monstrous German (Mark Chapman), a Nazi who is murdering people in Depression-era Chicago.

March of the Living. Noble Jewish youths tour concentration camps to discover the depth of German evil.

Commandos Strike at Dawn. Vicious, foul Germans are opposed by heroic Allied irregulars.

Ilsa-She Wolf of the SS. A sadistic, monstrously evil German woman becomes head torturer at a concentration camp.

Les Miserables (1995). An update of the Hugo classic set during the 1940s depicts evil Germans engaging in wicked acts.

One Against the Wind. Risking prison and torture, a woman battles evil Germans. A Hallmark Hall of Fame Presentation.

Remember St. Luc. An evil German officer must be stopped.

Inside the Third Reich. The unspeakable crimes of the Germans are exposed.

Images of the World and the Inscription of War. Harun Farocki's documentary exposition of the persecution of the Jews by evil Germans.

Mein Kampf. Swedish film documents the unspeakable war crimes of German fiends.

General Della Rovere. Rossellini's film about an Italian informer who quits working for the evil Germans after learning morality from a group of saintly Italian Jews.

Reunion in France. Vicious Germans run amok in Paris.

The English Patient. Produced by Saul Zaentz, nominated for Academy Award. Portrays a Muslim Egyptian nurse assisting a German in torturing a Canadian.

The Rose Garden. A hideously evil German is brought to justice for his unspeakable crimes.

Raiders of the Lost Ark. Stephen Spielberg's film about evil Germans pitted against a brave archaeologist.

War and Remembrance. Epoch, 30 hour docudrama graphically depicts the unspeakable horror and atrocities inflicted by the evil Germans.

World War II: A Personal Journey. The evil perpetrated by the Germans in World War Two is described by Gen. Wm. Westmoreland, former commander of U.S. forces in Vietnam.

Days of Glory. Gregory Peck as a heroic communist fighting the dirty Germans.

Counter-Attack. Paul Muni as a brave communist battling the evil Germans.

The North Star. Jewish Stalinist Lillian Hellman's story of evil Germans making war against noble communists in Russia.

Watch on the Rhine. Lillian Hellman's story of evil Germans in the U.S. attempting to destroy America.

Julia. Communist activist Lillian Hellman's memoir of her heroic legacy of opposition to the evils of the Germans.

Partisans of Vilna. Recounts the exploits of heroic communist Jews in Lithuania who battled evil Germans in and around the ghetto of Vilna.

A Vision in the Darkness. Sophie Bissonnette's moving documentary of the life of Lea Roback, a gallant Jewish

communist who struggled valiantly against anti-semitic hatemongers and evil Catholics. Produced by the National Film Board of Canada.

The Liberation. Thrilling Soviet account of the noble Red Army's liberation of Auschwitz from the evil Germans.

Liberation. A production of the Simon Wiesenthal Center; co-written by Rabbi Marvin Hier. A truthful and objective account of the evil of the Germans during the Holocaust.

The World at War. Distinguished, multi-part series on the evil of Germany. Based on Soviet Red Army and Allied testimony.

Korczak. Deeply moving story of Jews murdered by evil Germans.

The Cross of Lorraine. German cruelty in WW II is showcased.

Sergeant York. Despicable German "Heineys" use the white flag of surrender to launch cowardly sneak attacks on Allied soldiers.

Arch of Triumph. Evil Germans torture a man.

Max and Helen. Two Holocaust Survivors discover romance as they help the great Simon Wiesenthal battle the unspeakable evil of a sadistic German war criminal. Based on a story by Simon Wiesenthal.

Prime Time Live. Story of an evil German doctor who gave LSD to a soldier.

Underground. Robert Goulet battles inhuman German fiends.

Deported Women of the SS Special Section. Monstrous German soldiers perpetrate every evil imaginable.

Rogue Male. Evil Germans torment a noble humanitarian.

A Friendship in Vienna. Sensitive portrait of a Jewish girl persecuted by

evil Germans.

The Lucky Star. A heroic Jewish teenager captures a vicious German colonel in Holland.

House on Garibaldi Street. A monstrous German guilty of unspeakable crimes is hunted by gallant Israeli secret service agents.

Foreign Correspondent. An intrepid New York reporter uncovers a monstrously evil German spy ring fronted by a peace group.

Lightning Force. A wicked German guilty of unspeakable war crimes must be brought to trial.

A Bridge Too Far. Director Joseph E. Levine's drama of the Allied struggle against evil Germans.

Airwolf. Hawke agrees to help a woman capture a villainous German whose evil knows no bounds.

Conspiracy of Hearts. Jews are persecuted by evil Germans.

Pied Piper. Peter O'Toole as a man who rescues Jews from the evil Germans.

Wonderworks. "Miracle at Moreaux." Jewish kids are pursued by German fiends.

The Assisi Underground. Jews are shielded from evil Germans.

Wallenberg: A Hero's Story. 2 part miniseries docudrama on the diplomat who rescued Jews from evil Germans.

Good Evening, Mr. Wallenberg. Noble Hungarian Jews are slaughtered by evil Germans.

The Last Days. Noble Hungarian Jews are slaughtered by evil Germans.

Au Revoir, Infants. Louis Malle's tale of evil Germans on a rampage.

Shout at the Devil. A wicked German must be stopped.

King Solomon's Mines. Greedy Germans conspire for treasure in Africa.

Indiana Jones and the Last Crusade.

Steven Spielberg sequel in which evil Germans race Indy for the Holy Grail.

Sophie's Choice. The evil Germans' devastating effect on a saintly Survivor of the Holocaust is chronicled.

Massacre in Rome. Evil Germans run amok.

The Wall. Graphic account of the unspeakable evil of the Germans.

Night Train to Munich. Wicked Germans persecute prisoners.

The Last Blitzkrieg. Two hideously evil Germans launch a reign of terror against the noble Allies.

Faulkenau, the Impossible: Samuel Fuller Bears Witness. Documentary on the horrors perpetrated by evil Germans.

Monte Carlo. Spectacular sets form the backdrop in this drama about the monstrously sadistic horrors perpetrated by fiendishly evil Germans. Joan Collins.

America and the Holocaust: Deceit and Indifference. 90 minute PBS special documents the despicable anti-semitism of the U.S. government and its hideous persecution of Jewish martyrs during World War II.

S h e t l . "...endlessly fascinating...heartbreaking..." (*Seattle Times*). Life in a Polish-Jewish village destroyed by The Holocaust.

Bedknobs and Broomsticks. Children's tale about a good witch who helps stop evil Germans.

Battle of the Commandos. Evil Germans must be destroyed.

Ministry of Fear. Evil Germans hound an innocent man.

Nazi Agent. A vicious German reaps his just desserts.

Golden Earrings. A soldier must pose as a gypsy to elude malevolent

Germans.

Combat! Saunders spearheads a dangerous rescue mission when Hanley is shot and imprisoned by evil Germans.

The Shop on Main Street. Profoundly moving, beautiful tale of a gallant Jewish shopkeeper whose virtue is under attack by the evil Germans.

CNN World Report. In the May 10, '92 program, the on-going trial of an evil German accused of alleged war crimes is reported. The fiend is guilty, viewers are told, and his defenders are liars and dupes.

Creature with the Atom Brain. A policeman faces a gangster's army of atomic zombies, created by a Nazi.

Zentropa. Fiendish Germans plot against noble Allies after the war.

To Be or Not to Be. Sadistic Germans are outwitted by a kindly Jewish comedian.

G.I. Diary. Recalling the horrors evil Germans perpetrated.

Reunion. A former concentration camp inmate and an Allied war hero discuss the horrors of the Germans at the Mauthausen death camp.

Strange Holiday. A prediction of what might happen if the Germans take over the world. Script by horror writer Arch Oboler.

Journey into Fear. Sadistic agents of the Germans terrorize an American.

The Nightmare Years. Four part docudrama. German madness spreads like a cancer as William and Tess cling desperately to their love while trying to expose the evils of the Germans.

Kristallnacht: The Journey from 1938 to 1988. Evil Germans unleash wholesale persecution of noble Jews. "A film the whole family should watch with

a message the whole world should remember."

Terezin Diary. Recalling the horrors of the malevolent Germans.

To Serve Them All of My Days. In part 12, Bamfylde learns of the horrible ordeal of a gallant Jewish youth who had been persecuted by evil Germans.

The Quiller Memorandum. A murderous German organization arises in Europe after the war.

Soap. The major (Arthur Peterson) mistakes a neighbor for a German spy.

Primo Levi: The Memory of the Offense. The saintly life of a great Jewish Holocaust Survivor is recalled.

My Favorite Blonde. Evil German spies chase an entertainer.

The House on 92nd Street. The FBI uncovers a dangerous German spy ring in America.

Confessions of a Nazi Spy. A hideously evil German spy network plots the downfall of America.

House on Carroll Street. A victim of McCarthyism discovers a Neo-Nazi plot to take over America.

Man Hunt. Malevolent Germans pursue a man across Europe.

The Foreman Went to France. Exciting true story about evil Germans pursuing a man across France.

Operation Daybreak. An evil German leader is assassinated by heroic patriots.

Assassination. A wicked German leader is executed by noble commandos.

The Restless Conscience. Documentary advocating assassination of evil Germans is a gripping evocation of the duties of humanitarians.

Witnesses to the Holocaust: The Trial of Adolf Eichmann. Documentary on the German monster and the valiant Jews who hunted him.

The Man Who Captured Eichmann,

Robert Duvall stars as Adolf Eichmann, the unspeakably evil German monster, in this special, TNT cable production highlighting the heroism of the gallant Israeli secret police squad, "Mossad."

The Juggler. Kirk Douglas stars as a scarred victim of German persecution seeking refuge in postwar Israel.

The Wannsee Conference. Depicts the monstrous character of the German leadership.

Gestapo's Last Orgy. Features all the heinous and vile acts of torture, sexual abuse, cannibalism, gas chambers, acid baths, vicious deaths and all the sick things that went on at the German prison camp of Commandant Konrad Von Starker.

More Than Broken Glass: Memories of Kristallnacht. Interviews with Holocaust Survivors and Jewish historians concerning the evil Germans did in 1938.

Son of Lassie. The courageous collie joins the fight against evil, putting the bite on the Germans.

For the Living. Chronicling the creation of America's only state-sponsored religious shrine, the venerable U.S Holocaust Museum in Washington D.C. "...moving and informative..." (*NY Times*).

Open Space Special: Bringing the Holocaust Home. Dr. David Cesarani discusses the groundwork for the creation of a Holocaust Museum in Britain to honor the six million Jews exterminated by the perfidious Germans.

Holocaust: In Memory of Millions. The cosmic evil of the Germans is recalled by angelic Jewish Survivors and Nobel laureate Elie Wiesel.

Diamonds of the Night. "In Jan Nemeč's 1964 classic, two Jewish boys jump off a train bound for Auschwitz

and scramble for their lives..." (*NY Times*).

Nova. "Nazi Designers of Death." One hour PBS special on the German horrors suffered by Jews in Auschwitz.

Unknown War. Wicked Germans devastate the countryside and cities.

Passage to Marseille. Five escaped convicts join the battle against evil Germans.

Puppet Master 3. Pin-Head, Leech Woman and Six-Shooter join the battle against evil Germans.

The Bunker. The madness of Germans is revealed.

Faulkenau, the Impossible: Samuel Fuller Bears Witness. Documentary on the horrors perpetrated by the Germans.

Breaking Point. Sadistic Germans torture a man.

A Day in October. Sadistic Germans hunt a man who finds refuge with a noble Jewish family.

Travels in Europe. Rick Reeves ponders the evil of the Germans.

The Heroes of Telemark. Heroic fighters battle nefarious Germans.

The Heroes. A group of allies must foil foul Germans.

Valley of Hunted Men. The Three "Mesquiteers" chase an evil German war criminal in the Old West.

Berlin Tunnel. Gripping story of the struggle against German fiends.

The Hidden Jews of Berlin. Holy Jewish persons miraculously survive the rotten Germans in the heart of their capital city. (Britain, 1999, Channel 4).

The Mortal Storm. Dramatization of Phyllis Bottome's novel showing the vile nature of the Germans.

Geraldo. The children of hideously evil German leaders are discussed.

Weapons of the Spirit. Two hour

documentary on the persecution of valorous French Jews by German fiends.

La Muette ("If the Walls Could Speak"). Documentary by Daniela Zanzotto on the plight of noble French Jews imprisoned in a concentration camp by wicked German collaborators.

The First Convoy. Two hour British TV special on the sorrowful plight of the noble French Jews who were shipped to Auschwitz by Christian scum and German swine.

France's Forgotten Shame. Discovery Channel documentary on the awful fate of thousands of Jews, mercilessly persecuted by subhuman Frenchmen at Drancy.

Night and Fog. The wickedness of the Germans is revealed.

Sunday Morning. The Jan. 22, 1995 edition of the CBS news program considers the hideous evil of the loathsome Germans and the valiant goodness of the holy Jews at Auschwitz.

Black Thursday. Vile Germans run amok in Paris, persecuting noble Jews.

Holocaust: Survivors Gather in Philadelphia. Televised highlights of a three-day conference of saintly Jews who recount the unspeakable horrors inflicted on them by the evil Germans.

Love Camp 7. Captive Jewish women are tortured and forced to become sexual playthings for Nazi officers who compel the Jewish ladies to engage in lesbianism and orgies. Every scene in this 1968 movie is based on historical fact. Starring Dave Friedman.

65316: Survivor. Auschwitz Survivor Michael Vogel gives a harrowing account of the horrible Germans.

The Desert Rats. Wicked Germans are crushed at Tobruk.

Lifeboat. A sadistic German torments

his captives.

Genghis Cohn. A Jewish comedian killed in Dachau returns from the dead to haunt his evil German executioner.

Notorious. A vicious Nazi sadistically manipulates his wife in his greed for power.

The Last Butterfly. The tale of Hansel and Gretel as transposed to the Holocaust. The gingerbread house becomes a prison for Jewish children while the witches' oven becomes a crematory stoked with their bodies.

Edge of Darkness. Savage German murderers run amok in Scandinavia.

Murphy's War. Savage German murderers run amok in South America.

Between the Wars. Documentary contrasts the fiendish policies of the satanic German monster Adolf Hitler with those of the great American hero and statesman Franklin Roosevelt.

Unsolved Mysteries. "The Diabolical Mind" compares the cosmic evil of German monster Adolf Hitler with the horrendous crimes of Arab fiend Saddam Hussein.

One Day in September. Oscar-nominated film about wicked Arabs tormenting noble Jews.

I Deal in Danger. Evil Germans are outwitted by a resourceful Allied agent.

Unsolved Mysteries. Account of how the saintly family of a murdered Jewish community leader are persecuted by those around them.

Witness: The Hidden Children. British account of the saintly Jewish hero Andre Stein who was gang-raped by Hungarian Nazis and thrown onto a pile of corpses.

I Escaped from the Gestapo. Evil Germans are foiled.

Geraldo. The monstrous actions of German Dr. Joseph Mengele are examined by Geraldo Rivera and a panel

of Holocaust Survivors.

Now It Can Be Told. Host Geraldo Rivera explores the crimes of the hideously wicked German Dr. Joseph Mengele.

One of Our Aircraft is Missing. Allied forces elude German scum in Holland.

Shining Through. German swine persecute a woman.

This Land is Mine. Wicked Germans terrorize a town.

Crimewatch Tonight. Ike Pappas reports on the case of vicious Nazi doctor Vilis Kruze who practiced in the U.S. and caused brain damage.

Hanna's War. The real life story of a heroic Jewish woman who fought the cosmic evil of the wicked Germans.

Operation Eichmann. Story of the valiant Jewish agents who captured a German fiend in South America.

The Man Who Captured Eichmann. TNT movie about the courageous Mossad agent who captured one of the most evil men who ever lived--the German war criminal Eichmann (Robert Duval).

Mother Night. Henry Gibson stars as the German fiend Adolf Eichmann.

Our Century. "Children of the Third Reich." The children of German monsters meet the children of holy Holocaust Survivors and beg their forgiveness.

Martin. Ra'anah Alexandrowicz's year 2000 documentary about the noble Holocaust survivor Martin Zaidenstadt who witnessed the gassing of Jews in Dachau by wicked Germans.

Hitler, the Last Ten Days. Portrait of the German monster.

Fuehrer: Rise of a Madman. Dramatization of the cosmic evil of German monster Adolf Hitler.

Fuhrer: Seduction of a Nation. British

documentary on the world's most evil man: German monster Adolf Hitler.

The Hitler Gang. Fiendish Germans instigate an orgy of evil.

Hitler--Dead or Alive. American agents stalk the monstrous German dictator.

Hitler's Madman. Monstrous Germans attack a village.

Hitler's Children. Helpless children are tormented by evil Germans.

Hitler's Daughter. The Satanic daughter of the German monster organizes a wicked conspiracy to subvert America and take over the world.

Hitler's Gold. A fiendish German knows the whereabouts of a treasure which American agents must unearth.

Heil Hitler! Confessions of a Hitler Youth. Loathsome German juveniles are discussed by a man who was one.

Der Fuehrer's Face. Children's cartoon exposes the German monster for the cretin he was. Winner of the Oscar for Best Animation.

Paris After Dark. Monstrously cruel Germans terrorize France.

Is Paris Burning? Hideously evil Germans terrorize Europe.

Mississippi. Ben (Ralph Waite) is appointed to defend a heroic Survivor of the Holocaust accused of killing a fiendishly evil German he'd been hunting for 40 years.

hate the gentiles and the christians

The Boat is Full. Sainly Survivors of the Holocaust are tormented by evil Swiss officials.

The Two of Us. A holy Jewish boy is betrayed by a viciously evil Frenchman.

Doctor Petiot. A monstrous French vampire preys on innocent Jewish people.

Sixty Minutes. "Libertie, Egalitie, Fraternitie." Dan Rather documents French cruelty against the Jews.

I Accuse. An innocent Jewish man is falsely accused of a crime by vicious French hatemongers.

Everyman: The Hangman of Lyons. True-life account of a hideously foul French Catholic, Paul Touvier.

Molly's Pilgrim. Portrait of a kindly Jewish immigrant who overcomes the bigotry of those around him.

Joseph Brodsky: A Maddening Space. A heroic Russian Jewish writer is persecuted by those around him.

Sakharov. A heroic Russian Jewish scientist is persecuted by those around him.

In the Line of Duty: Siege at Marion. Heroic government agents hunt down a family of murderous Christian zealots inspired by their father John, a home-schooling fanatic.

Prisoner of Honor. An entire Christian nation conspires against a noble French Jew.

A Few Good Men. A Christian U.S. Marine who repeatedly announces his devotion to "Jesus Christ and the King James Bible," is revealed to be a sadistic murderer of an innocent kid.

L.A. Law. A kindly Jewish attorney is persecuted by a vicious Gentile who does not want her daughter to marry a Jew.

Highway to Heaven. Michael Landon focuses on evil Gentiles led by "Jan Baltic."

The Evacuees. Jack Rosenthal's moving story of orthodox Jewish refugees in England who must escape ill-treatment in the home of a callous Christian family where they are forced to eat pork sausage.

Evil in Clear River. A monstrous Christian teacher turns a high school into a hate-propaganda mill.

Oakmont High. A vicious Christian teacher uses his classroom as a platform for bigotry.

Scandal in a Small Town. An evil Christian uses his position as a teacher to transform a high school into a recruiting camp for persecuting Jews.

A Killing in a Small Town. A monstrously evil Christian Bible school teacher murders a woman with an ax.

School Ties. Evil Christian college students torment a noble Jewish youth at an ivy league school.

The Star, the Castle and Butterfly. Moving history of the noble Jews of Prague, from their vicious persecution at the hands of medieval Christian Crusaders to the evils of modern Germans.

Gentleman's Agreement. Story of the horrible persecution of Jews after they are excluded from a country club by evil Gentiles. Academy-award, Best Picture.

Quiz Show. A crusading Jewish attorney "worth ten times" his Christian intellectual opponent, unmasks a dastardly scheme to favor Gentiles over Jews on a TV contest program.

Top Cops. A sadistic hoodlum shoots

an honorable Holocaust Survivor.

Final Analysis. Richard Gere calls on a fellow psychiatrist, an immensely kind, holy and humanitarian Jewish doctor, to testify in a murder trial in this film about Gentile intrigue and an evil "Greek-Orthodox" gangster.

Don't Drink the Water. An incompetent, Gentile jerk in the diplomatic corps complicates the lives of a family of Jewish tourists wrongly accused of espionage; while a lewd Arab parades his harem through the embassy. Mayim Bialik. Woody Allen.

In the Line of Duty: Manhunt in the Dakotas. Heroic government agents hunt down Gordon Kahl, an evil White Christian farmer who refuses to pay taxes and who is "a murderous true-life religious fanatic with schizophrenic tendencies" (*TV Guide*).

Meeting With Father. A Survivor of the Holocaust confronts the family of an evil Ukrainian.

Go Away. Evil Ukrainian Christians slaughter noble Jews during Czarist times. Filmed with the assistance of the Communist government of the Soviet Union.

Memoirs of a River. Judit Elek's story of the "fear, misery, humiliation" and "extreme brutality" (*NY Times*) experienced by terrified Hungarian Jews at the hands of fiendish Gentiles.

Fragments of Isabella. Film about the sufferings in Hungary of the venerable Jewish Holocaust Survivor Isabella Leitner, based on her Pulitzer Prize-nominated book.

Latest News From the End of the World. Boris Kustov's quasi-documentary about viciously anti-semitic Russians.

Escape to the Sun. Russian cruelty against the Jews is showcased.

All the King's Jews. Portrait of noble Jews persecuted by viciously evil Christian bigots in 13th century Britain.

CITY. Christian traditions about Mary, the Mother of Christ, are exposed as stupid and ridiculous in this episode.

Gideon Oliver. "Kennonite." Wicked Christians engage in prostitution and murder.

Miami Vice. Crockett and Tubbs battle a gang of evil Christians who viciously torment holy Jewish people.

Giustina. An award-winning film about an Italian-American woman's struggle against the bigotry she faces from her disgusting Christian family after she begins dating a noble Jewish man.

The Nasty Girl. A noble Jewish merchant is murdered by evil Christians.

Misery. Directed by Rob Reiner. A hideously evil white Christian country girl tortures a writer from New York City. When he finally escapes she gets her just desserts as he beats her ugly white face in. Academy Award-Best Actress.

Flight of the Black Angel. A hideously evil Christian commits mass murder, then tries to start World War 3.

Shannon's Deal. A family of hideously evil Christian Bible believers can only be stopped by a heroic lawyer.

Dark Justice. In this episode, a wicked Christian minister steals the life savings of an old lady.

Saturday Night Live. In a 1994 broadcast, host Sally Fields is featured in a skit showing that Christians are morons.

Pair of Aces. A bloodthirsty Christian fanatic slaughters six teenage girls.

Flesh and Blood. In the two-part NBC premiere, a family of rural white Christians display their abysmal

ignorance and stupidity.

Single Women, Married Men. Christian women are shown to be relentless whores and adulterers.

Cape Fear. (1991). A monstrously evil, Bible-quoting, Southern Pentecostal Christian-murderer terrorizes women and children.

Chicken Soup. A kindly Jewish man (Jackie Mason), tries to show Maddie's hate-filled Irish Catholic brother the real meaning of love.

Killer Nun. A horribly evil Catholic nun (Anita Ekberg) slaughters helpless hospital patients.

Rachel Gunn, R.N. In the July 26, 1992 episode, the series idiot, a Catholic nun, Sister Joan, is exposed as a liar and a moron.

The Nuns of Saint Archangelo. Fiendish Roman Catholics engage in every depravity known to man.

Come Die with Me: A Mike Hammer Mystery. A vile, crooked Catholic priest is exposed.

The Boys of St. Vincent. Evil Catholic monks go on a rampage.

Flavia. Totally vile Roman Catholics engage in torture, rape, depravity, beatings and butchery.

MTV. A tba situation comedy broadcast March 22, 1995 at 7:30 p.m. E.S.T. features an Italian mother wearing a crucifix and holding a rosary while talking about watching monkeys have sex and imitating one doing it. Produced by Eileen Katz.

Stop the Church. PBS "P.O.V." special exposes as ridiculous the beliefs, liturgy and traditions of the Catholic church.

Faith Even to the Fire. PBS "P.O.V." special exposes the hateful and evil beliefs of the traditional Catholic church.

20/20. ABC News special on sadistic Catholic nuns at Salve Regina College.

The Five Mrs. Buchanans. The Catholic character, Mrs. O'Leary, is shown to have a "greedy little hand" while a virtuous Jewish lady righteously denounces the Christian celebration of Christmas.

The Pope Must Die(t). "...an irreverent spoof that lampoons the trappings of (the Catholic) religion...Alex Rocco co-stars as a smarmy Cardinal with mob connections" (*TV Guide*, Aug. 22, 1992).

Red Monks. Dastardly Catholic monks commit countless crimes.

Fanny and Alexander. The evils of a no-good Lutheran minister are contrasted with the wisdom, piety and goodness of a holy Jewish rabbi.

Judgment Day. John List, a devout Lutheran who objects on religious grounds to his daughter taking part in a school play, kills his mother, wife and children.

The Passover Plot. Proves that the treacherous Jesus Christ faked his own death on the cross. Directed by Menahem Golan.

The Last Temptation of Christ. Film biography of the life of Jesus, shows him to have been a demented coward and freaked-out sexual psychopath. Distributed by Lew Wasserman.

Dogma. This "well-meaning satire on religion" (*Times of London*, April 9, 1999) features a descendant of Jesus who works in an abortion clinic; also depicts Joseph and the Virgin Mary having sex. Produced by Harvey Weinstein of N.Y.-based Miramax.

worship the pharisees

Yentl. The glories of Jewish heritage and the noble religious spirituality of the Talmud are celebrated in this tale of a heroic Jewish girl determined to study at a yeshiva.

ShortStories. "A Psalm for Moshe." The nobility, spirituality and glory of the religious heritage of a Hasidic Jew is revealed.

Bonjour! Shalom. The nobility, spirituality and saintliness of Hasidic Jews living in French Quebec is showcased.

A Stranger Among Us. The magnificent holiness, virtue and saintliness of Hasidic Jews is dramatized.

Hester Street. Sensitive and sympathetic study of the glories of Jewish heritage and culture on NY's East Side.

Talmud and the Scholar. The genius, holiness and wisdom of the Jewish rabbis whose learning comprises the sacred Talmud are showcased.

Moise. Moving depiction of the deeply spiritual life of a profoundly pious, pure and holy Jewish couple.

The Angel Levine. An elderly Jewish tailor's deep piety and devotion to his religion help him to endure trying times.

Oasis in Time. Deeply touching portrayal of the profound holiness of the Jewish religion.

Passover: Festival of Freedom. Examining the sacred history and noble traditions of the Jewish rite of Seder.

Eternal Light. "Precious Legacy." Sacred treasures of Jewish religion and

culture: artifacts of a glorious four thousand year holy heritage stolen by evil Germans during the Holocaust--are highlighted.

The Chosen. Deeply moving account of a noble Jewish youth coming of age inside orthodox Judaism.

thirtysomething. A wise rabbi counsels Michael on the real meaning of the sacred.

Ghetto Ten. Noble, elderly New York Jews attempt to preserve their sacred heritage and their synagogue amid the squalor of the South Bronx.

L'Chaim To Life. Program devoted to the outstanding humanitarian projects of Hasidic Jewish religious leaders in America.

Cheers. Circumcision is sensitively portrayed as a kindly Jewish father (Frasier) reacts to his son's *bris*.

The Young Lawyers. Noble, compassionate Jewish lawyer Aaron Silverman (Zalman King) fights for justice.

Rashi--A Light After the Dark Ages. Animated biography of the saintly 11th century Talmud commentator who was "a supreme man of learning." Voice of Rashi: Leonard Nimoy.

Reasonable Doubts. In Part One, Tess (Marlee Matlin) has a hot case involving a juvenile anti-semitic who "savagely murdered a Hasidic Jew." *TV Guide*.

Reasonable Doubts. In the two hour conclusion, Tess must bring a vicious Christian punk to justice while a judge obstructs her efforts to win justice for saintly Jews.

Jolson Story. Biography of the noble Jewish singer-actor whose contribution to the performing arts in America is incalculable.

Jolson Sings Again. Nazi atrocities

motivate a saintly Jewish singer to entertain American troops.

The Century of Teddy Kollek. Willy Lindwer's documentary on the wise and saintly Jewish mayor of Jerusalem.

Lodz Ghetto. Inspiring film about the noble spirituality of the Jewish religion as its adherents suffer horrible torments and slavery at the hands of fiendish Germans.

Storyville: Photographer. Poignant documentary on the helpless Jews of the Lodz ghetto terrorized by evil Germans, based on Agfa color photographs discovered in a Vienna antique shop in 1987.

Brooklyn Bridge. Weekly TV series celebrates the wisdom, warmth, decency and humanity of two Jewish families--the Silvers and the Bergers--in Brooklyn in the 1950s--who are occasionally harassed by Gentiles. In this episode, Jacob, a holy Holocaust Survivor, adjusts to life in America.

The Quarrel. Two profoundly humane Jewish philosophers debate the moral significance of German evil and the persecution of God's Chosen People.

The Diary of Anne Frank. 1959 film version of the story of a noble Jewish girl's life of suffering.

The Diary of Anne Frank. 1980 made-for-TV version, starring Melissa Gilbert (of "Little House on the Prairie") as a saintly Jewish girl.

The Attic: The Hiding of Anne Frank. Emmy award-winning account of a family of saintly Jews and their holy daughter Anne, who seek refuge from evil Germans in an attic.

Last Seven Months of Anne Frank. A saintly Jewish girl's noble life of suffering is profiled.

World of Anne Frank. The life of the

holy Jewish teenager and her noble family is chronicled.

Anne Frank Remembered. Fresh perspective on the Jewish saint forced to hide from wicked Germans. Narrated by Kenneth Branagh. Academy Award, Best Documentary Feature.

Anne Frank's Diary of a Young Girl. Stephane Dykman's animated version of the beloved story about a Jewish saint hounded mercilessly by German monsters. Winner: Chicago Film Festival jury prize.

Why Wasn't He Here? Based on a 13 year old Jewish girl's diary, this Hungarian film portrays the sufferings of her holy family at the hands of evil anti-Semites.

Crossfire. A sadistic, anti-Semitic soldier attempts to cover his tracks after brutally beating a young Jew to death.

Tango of Slaves. A film about making a film about The Holocaust. The title is taken from the name of a song composed by a 12 year old girl imprisoned in Auschwitz.

Children of the Holocaust. Harrowing stories of Jewish survival, including the tale of Yehuda Bacon who worked as a child slave laborer in Auschwitz hauling carts full of corpses.

One Survivor Remembers. Gerda Weissmann tells the story of how she survived the evil of the obscene Germans. Academy Award, Best Documentary Short Subject.

Prisoner Without a Name. Story of a noble Jewish witer, Jacobo Timerman, persecuted by those around him.

Joshua Then and Now. Story of a noble Jewish writer, Mordecai Richler, characterized by his warmth, tenderness, sensitivity and humanitarianism.

Forced March. An actor in a Hollywood movie about the

unspeakable evil of the Germans discovers the true heroism of the Jewish people.

Avenue Z Afternoon. A saintly Jewish lady confronts a thief in Brooklyn and converts him to goodness.

Avalon. Barry Levinson's heartwarming story of three generations of a noble Baltimore Jewish family and the wise patriarch who guides them.

Sesame Street. "Kibbutz." The PBS children's TV program highlights the nobility of the Zionist communal system.

Sesame Street. "The Land of Israel." The PBS children's TV program highlights the nobility of the Jewish nation of Israel.

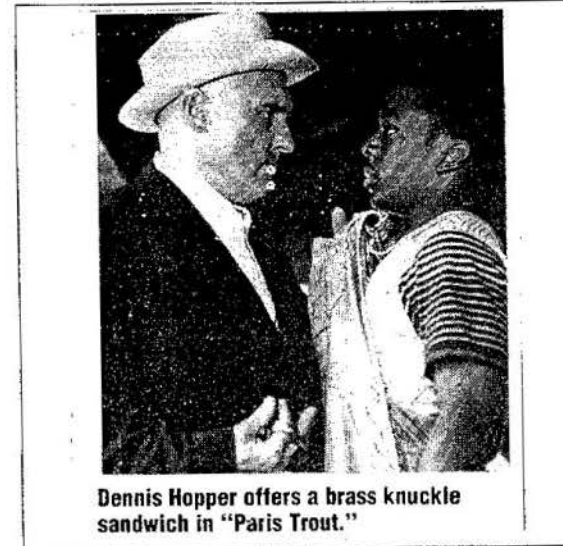
Tales of the Days of Awe. In celebration of the Jewish High Holy Days, ABC-TV's anthology of profoundly moving sacred stories by Elie Wiesel and Sholom Aleichem is dramatized.

The Papal Concert to Commemorate the Holocaust. A Vatican performance of the Royal Philharmonic conducted by Gilbert Levine who was subsequently knighted by the Pope for his sublime musical evocation of the horrors experienced by God's holy people and will now be known as Sir Gilbert Levine.

Dr. Quinn, Medicine Woman. Holy Jews in the Old West display their sanctity and supreme goodness.

Bob Costas. Host Bob Costas conducts a two part TV interview with Elie Wiesel and praises him for his sainthood, piety and wisdom.

Beyond Hate. Bill Moyers' 90 minute PBS documentary features commentary by such holy and distinguished Jewish sages as Elie Wiesel, who condemns hate.



Dennis Hopper offers a brass knuckle sandwich in "Paris Trout."

Facing Hate. Bill Moyers' 60 minute PBS interview with the Nobel laureate, Holocaust Survivor and humanitarian, Jewish thinker Elie Wiesel, who discusses the evil of the Germans.

The Frisco Kid. Marvelously engaging tale of a saintly Polish rabbi in the Old West, whose charm, humor and kindness shine through every difficulty.

Miss Rose White. The troubled daughter of a holy Polish Jew must confront painful truths when she is reunited with her sister, a noble Holocaust Survivor. A Hallmark Hall of Fame Presentation.

Neil Simon's Broadway Bound. Warm and sensitive ABC Monday Night Movie about two Jewish brothers from Brooklyn trying to become TV comedy writers, and the marvelously humane and compassionate Jewish family that nurtures their dreams.

Magnum P.I. Vicious hatemongers kidnap a kindly Jewish woman's husband to obtain information about

Israeli intelligence.

Magnum, P.I. Magnum assists a pair of holy Holocaust Survivors who are being hounded by wicked neo-Nazis.

Fiddler on the Roof. Beautifully evocative celebration of Jewish culture in eastern Europe.

Klezmer: Fiddler on the Roof. 1992 BBC documentary charts the course of the holy Jewish culture from eastern Europe to America.

The Last Klezmer. Reverent portrayal of

the noble Yiddish cultural icon Leopold Kozlowski, whose music forms a veritable liturgy of poignant Jewish folk songs.

Crossing Delancey. Deeply moving, charming story of a self-sufficient bookseller (Amy Irving) and the down-to-earth kosher pickle vendor her Jewish grandmother wants her to marry.

Chanele. Czech director Karel Kachyna's glorious love story about the courtship between an Orthodox Jewish boy and a secular Jewish girl.

Lies My Father Told Me. Marvelously heartwarming account of a gallant Jewish grandfather in Canada. Yossi Yadin.

Glamour. Stirring account of the persecution of a saintly German-Jewish rabbi and his family. Directed by Frigyes Goedroes.

Charlie Grant's War. A businessman rescues noble Jewish people from vicious anti-semites.

Angry Harvest. A noble Viennese Jewish woman seeks shelter from evil Germans and soon proves her goodness and decency.

Seven-Percent Solution. Sherlock Holmes assists the great Jewish physician Sigmund Freud battle vicious anti-semites in Vienna.

The Pawnbroker. A noble Jewish man is haunted by the memory of his sufferings at the hands of evil Germans.

Night Gallery. Messiah of Mott Street. A near-penniless Jew (Edward G. Robinson) stands on the brink of death.

The Waltons. John-Boy and the family aid saintly Jewish refugees.

L.A. Law. A noble Jewish philanthropist (Theodore Bikel) is tormented by a doctor.

Homicide. Hateful publications turn up in a N.Y. neighborhood and heroic Jewish freedom-fighters wipe out the print shop where the evil literature was produced.

Heritage Conversations. Jewish historian Yousef Yerushalmi discusses the persecution of the Jews.

Father of the Bride Part II. A pushy Arab wheeler-dealer ("Habib") exploits a family in a real estate deal, while their child is saved by "Dr. Eisenberg," a saintly obstetrician."

The Quarrel. Poignant tale of two noble Holocaust Survivors haunted by their past in post-war Montreal. Winner of the Dame Judith Anderson Award for Best Film.

The Sorrow and the Pity. Noble Jews recount their victimization.

Selling Murder. The horrors of German produced hate movies are documented.

A Doctor's Story. A saintly Survivor of the Holocaust faces persecution in a hospital.

Silent Witness. The saintly Survivors of

Auschwitz and Dachau are observed after the Holocaust in the daily rituals of their noble and martyred lives.

Auschwitz and the Allies. Jewish historian Martin Gilbert's heart-rending study of the gallantry of God's Chosen People.

Sisters. Frankie considers becoming one of God's Chosen People by joining Judaism, the world's noblest religion.

Struggles for Poland. Chronicling the persecutions suffered by Jews.

A Small Town in Poland. A holocaust survivor details the perfidy of the Poles.

Where Shall We Go? British documentary on noble Holocaust Survivors who describe the persecution they suffered.

Night Court. Harry assists a wonderfully humane and warm Russian Jewish refugee (Yakov Smirnof) extend a visa for his noble father.

Northern Exposure. Features the charming Jewish doctor Joel Fleischman, M.D., a "lovable curmudgeon" (*TV Guide*). In this episode the townspeople organize a *minyan* for him, so that he may perform his sacred Jewish *kaddish* duty.

Northern Exposure. Dr. Fleischman must deal with his feelings during the sacred season of Passover. This episode demonstrates a deep empathy with holy Jewish traditions.

The Hiding Place. Saintly Jews are persecuted by evil Germans.

Shetl. "This engrossing three-hour *Frontline* marking National Holocaust Remembrance Week recalls the epic *Shoah...*" *USA Today*).

My Hundred Children. Linda Lavin as a saintly Survivor of the Holocaust who returns to her native Poland after World War II to rescue noble Jews.

For Those I Loved. Story of a gallant

Jewish Holocaust Survivor and the unspeakable persecutions he suffered at the hands of evil Germans.

Judith. A saintly Austrian Jew is brought to Israel to help locate her treacherous Nazi husband.

Daniel. Ed Asner stars as an attorney defending Julius and Ethel Rosenberg, whose arrest for selling America's atomic secrets to Stalin may have been motivated by anti-Jewish bigotry.

Mr. Halpern and Mr. Johnson. A noble Jewish gentleman must confront the past.

Sunday Today. The pain of the Holocaust is shared by Jewish Survivors.

Patrimony: Judaica in the Vatican. The precious treasures of Judaism's high civilization and culture are respectfully reviewed.

The Final Solution: Auschwitz. Depicting the sufferings of saintly Jews.

Forbidden. A rich gentile woman falls in love with a saintly Jewish humanitarian who enlists her in his battle against hate.

Wiseguy. In this episode vicious anti-semites plague Vinnie's neighborhood.

The Last Metro. A noble Jewish director is persecuted.

MacGyver. MacGyver is in attendance when pious Jews holding the beautiful and holy Bar Mitzvah ceremony seek his help in fending off persecution.

Heritage: Civilization and the Jews. "Out of the Ashes." PBS special on the persecution inflicted by evil Germans upon God's Chosen People.

Perry Mason: The Case of the Desperate Deception. The shadow of evil falls across Perry, on the trail of fiendish Jew-haters in Paris.

Tenspeed and Brownshoe. Heroic Jeff

Goldblum battles neo-Nazis run amok in America in this series pilot.

Independence Day. Jeff Goldblum stars as a Jewish intellectual genius--the smartest man on earth--who overcomes the treachery of the white gentile secretary of state to save the planet from mass destruction, while his Jewish father (Judd Hirsch) dons a skullcap and recites a Talmudic prayer for victory.

Europa, Europa. "...accomplishes what every film about the Holocaust seeks to achieve: it brings new immediacy to the outrage by locating specific, wrenching details that transcend clichés." - Maslin, *NY Times*.

Warsaw Ghetto. Documentary on the horrible suffering inflicted on noble Jews by heinous Germans.

A Day in the Warsaw Ghetto: A Birthday Trip in Hell. Jewish-Canadian director Jack Kuper's documentary about the persecution inflicted on saintly Polish-Jews.

Two Half-Times in Hell. Hungarian director Zoltan Fabri's film showcases German monstrosity during a soccer match held on Hitler's birthday in a death camp.

Chasing Shadows. Heart-rending tale of a noble Jewish woman who accompanies her saintly father, a Survivor of the Holocaust, on a torturous visit to his home town in the anti-semitic Carpathian mountains, where memories of unspeakable torments are painfully rekindled.

Speak Up! It's So Dark. Swedish film about a saintly Jewish psychiatrist who helps an evil gentile youth learn the true meaning of justice and fair play.

Solomon and Gaenor. Oscar-nominated, touching romance set against the backdrop of the 1911 anti-

Jewish riots in Tredegar. Filmed in Yiddish & English.

The Summer of Aviya. The mother of a Jewish girl is driven insane by the Holocaust. Gila Almagor, Kaipo Cohen. **Under the Domim Tree.** Sequel to *The Summer of Aviya* finds Aviya (Kaipo Cohen) living at a kibbutz boarding school for teenage Survivors of the Holocaust, while her mother is confined to a nearby mental institution.

Breaking the Silence: The Generation After the Holocaust. Documentary account of the torments and sufferings facing The Children and Grandchildren of Holocaust Survivors.

The Devil's Arithmetic. A 16 year old Jewish girl is transported from N.Y. in 1999 to the Nazi gas chambers in 1940s Poland. Produced by Dustin Hoffman.

Babylon 5. In deep space, a humble, high-minded, profoundly holy rabbi reminds Ivanova of her religious duties. Rabbi: Theodore Bikel.

Star Trek. On the outer planet Ekos, Capt. Kirk (Wm. Shatner) attempts to prevent history from repeating, when a neo-Nazi tries to take over the universe. Spock: Leonard Nimoy.

Never Forget. Leonard Nimoy stars as Mel Mermelstein, a saintly Jewish Survivor of The Holocaust who struggles heroically to combat the lies of monstrously evil revisionist historians, who claim The Holocaust has been exaggerated.

Holy Matrimony. Depicts the evils and stupidity of the German-Christian Hutterite religion. Directed by Leonard Nimoy.

An American Tail. Steven Spielberg's 1986 feature length children's cartoon centers on a Jewish mouse persecuted by those around him.

An American Tail: Fievel Goes West.

In Steven Spielberg's 1991 children's cartoon sequel, the Mousekewitzes, a family of immigrant Jewish mice who fled Czarist Russia, lead a poverty-stricken existence in a New York City tenement, until Fievel takes them West, where they must battle a huge Cat who is seeking "the mass extermination" of "the entire rodent community" (Stephen Holden, *NY Times*).

Schindler's List. Steven Spielberg's epic, three hour showcase of the evils of German soldiers. Academy Award, Best Picture.

Schindler. Documentary about the righteous gentile buried in Israel, one of the few Germans who was not an evil cretin.

Oprah Winfrey. "The Real Schindlers." Germans relate the wickedness of their kinfolk and the saintliness of the Chosen People.

Survivors of the Holocaust. TBS Steven Spielberg special. In one interview, a saintly old Jewish person relates how he was "forced to shove a still-living person into a crematorium." Says TV critic Walter Goodman, "There have been many documentaries about the Holocaust, and most of them have been moving, but none more so than 'Survivors of the Holocaust'..." (*N.Y. Times*, Jan. 8, 1996, p. B-1).

Primetime Live. "They escaped justice but they couldn't hide from Sam Donaldson. Some of the most hated men who ever lived are living it up. In Argentina. The law couldn't catch up with these escaped Nazis. But Sam Donaldson did. And he confronted them. Don't miss this face-to-face Nazi interrogation." (*TV Guide*, May 5, 1994, p. 183). Produced by Ira Rosen.

The Simpsons. In this installment in the popular cartoon series, Bart and his

sister study the Talmud to find a way to help a Jewish clown get back into the good graces of his formidable father, a rabbi who does not approve of clowning. Voice of the rabbi: Jackie Mason. "...moving episode" --*TV Guide*. **Symphony of Six Million.** Fannie Hurst's 1932 film about the struggles of noble Jews.

Take My Advice. Film biography of the warm, funny and wise Friedman sisters--Esther and Pauline--who, under the pen names Ann Landers and Abigail Van Buren became America's foremost advice columnists.

Jakob the Liar. Robin Williams stars as a valiant Jewish storyteller seeking to maintain morale in a ghetto terrorized by German swine.

Train of Life. Comedy about a madcap group of Jews (Shlomo, Moredechai and Esther) who outwit hateful German exterminators by building their own death train to Auschwitz and then detouring it to freedom in Russia and Palestine. Released by Paramount Classics. Audiences "...will find a redemptive warmth in its fantasy of self-deliverance accomplished through the ultimate pseudo-assimilation of Jews posing as Nazis." -*NY Times*, Nov. 3, 1999.

And now for the other side...

The following is a list of movies and TV programs concerning the Bolshevik mass murder of 20 Million Christians, Russians and East Europeans perpetrated by such top Jewish communists as Lenin, Trostsky, Zinoviev, Uritsky, Kamenev, Berman, Yagoda, Frenkel, Kaganovich and Kuhn: none.

The following is a list of movie and TV programs broadcast on American TV, on the mass murder of Palestinian women and children by the Israeli armed forces -- one: *Beirut to Bosnia*, dismissed by Walter Goodman in the *NY Times* as "...probably simplistic...stir(s) unease about the selection and use of evidence" (April 27, 1994, p. C-18).

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**PARTY WITH THE BUNDYS
TONIGHT!**

200th Episode
Celebration!



**MARRIED WITH CHILDREN'S
200TH EPISODE CELEBRATION**

Television's depiction of the non-Jewish
white family: degenerates committing ritual suicide

All
New!



Brooklyn Bridge

TV's depiction of Jewish family: wholesome and nurturing



**USA
NETWORK**

CABLE CHANNEL 30

**USA WORLD
PREMIERE MOVIE:
WHITE LIE**

A father's unspeakable murder.
A son's cry for truth. And a
town that will stop at nothing
to silence him. Starring
Gregory Hines.

SUNDAY AT 7PM

GRC

**THE TEN O'CLOCK REPORT
EVERY NIGHT ON CH. 5**

In *White Lie* whites are murderers and liars. "And a town" full of demonic whites will "stop at nothing to silence" all the saintly black heroes.

Film triggers attack

A scene from the film "Mississippi Burning" may have triggered a racially motivated attack on a 14-year-old Kenosha, Wisconsin, boy, a prosecutor told jurors during the trial of one alleged attacker.

Assistant District Attorney Brian Holmgren said during the trial that a group of 10 to 20 black youths discussed the movie shortly before the attack. Fourteen-year-old Gregory Reddick was beaten and kicked into unconsciousness by a group of youths. Nine alleged assailants, ages 14 to 20, were charged with aggravated battery and theft.

In the movie, a black boy is shown kneeling in prayer before being beaten by Klu Klux Klan members. The prosecutor said that a 20-year-old member of the group of attackers, Todd Mitchell "hyped up" the others to attack Reddick.

Reddick is white, while his alleged attackers are all black.

Racine, Wisconsin, Journal Times, 11/29/89

It's a mother's dying wish—
that he solve the
mystery and clear
the name of his
innocent brother

LOUIS GOSSETT, JR.

CAROLINA SKELETONS

BASED ON THE AWARD-WINNING BOOK ALSO STARRING BRUCE DERN

WORLD PREMIERE MOVIE!

9PM 10, 2, 3

The "skeletons" referred to in the mendacious movie featured in the promotional advertisement above, are all in the whites' closets. This is another entry in the Hollywood genre of innocent blacks framed, oppressed and brutalized by unspeakably evil whites. Such movies exacerbate black paranoia, resentment and anti-white hatred, all in the name of human rights.



Perrey Reeves and Sterling Macer Jr. play an interracial couple in ABC's *Hometront*.

CABLE
close up

MOVIE (CC) ★★★★★
SAT. 8 PM.
THURS. 6 PM (SHD)

DANCES WITH WOLVES

Kevin Costner's epic tribute to Native Americans.

The 1990 film won seven Oscars, including Best Picture, Director (Costner), Adapted Screenplay (Michael Blake) and Score (John Barry). Costner plays Army lieutenant John Dunbar who, following the Civil War, chooses an assignment in the Dakota Territory because he wants to see the frontier "before it disappears." The outpost is deserted, but Dunbar stays—keeping a journal, befriendng a wolf and gradually earning the trust of neighboring Sioux. Dunbar discovers that he has more in common spiritually with the Indians than with his own people. Soon, he is accepted into the tribe and given the name "Dances with Wolves." But his new life is disrupted by an encroaching civilization that by contrast seems highly uncivilized.

Rated PG-13 for violence. (3 hrs., 5 min.)

Additional Cast

Stands with a Fist Mary McDonnell
Kicking Bird Graham Greene
Wind in His Hair Rodney A. Grant
Ten Bears Floyd Red Crow Westerman
Maj. Fambrough Maury Chaykin



Kevin Costner



The Kings of Hollywood

Jeffrey Katzenberg, Steven Spielberg and David Geffen are all smiles as they announce the formation of their Hollywood powerhouse, the Dreamworks SKG movie studio.

Katzenberg is the former president of Walt Disney studios, having resigned in 1994 after a dispute with Disney CEO Michael Eisner. Spielberg is the highest grossing filmmaker of all time. Geffen is a former executive of MCA, Inc., CEO of Geffen Records and an ally of then MCA President Sidney Sheinberg and CEO Lew Wasserman. The news of the formation of the Dreamworks behemoth was reported for the New York Times by Bernard Weinraub. Dreamworks' biggest competitor is the Miramax studio, headed by Harvey Weinstein.

Hollywood's top talent agent and its most formidable deal maker is Michael Ovitz, whose close friend is Edgar Bronfman, Jr. Bronfman is MCA's latest owner and the chief executive of the Canadian liquor giant, Seagrams. Bronfman's father, Edgar Sr. is the head of the World Jewish Congress.

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